

*A brief synopsis:*

**SEPTEMBER 29TH: JOYCE CAROL OATES**

4:00 pm in Bayley Auditorium 7:30 pm in Weaver Chapel

**OCTOBER 9TH: R. CLIFTON SPARGO**

4:15 pm in Ness Auditorium

**NOVEMBER 3RD: A.D. CARSON**

ENGLISH COLLOQUIUM: 3:00 pm in Bayley Auditorium  
POETRY PERFORMANCE: 6:45 pm in Bayley Auditorium

**NOVEMBER 5TH: R. CLIFTON SPARGO**

STORYTELLING AND SOCIAL CONSCIENCE  
7:00 pm in Bayley Auditorium

**NOVEMBER 20TH: THE LIST**

6:30 pm in Founders Pub

**DECEMBER 4TH: WHAT CAN YOU DO WITH AN ENGLISH MAJOR?**

with alumni Tom Haushalter & Laurie Nott  
6:30 pm in Founders Pub

**JANUARY 22ND: BRANDY SCHILLACE**

4:15pm in Ness Auditorium

**FEBRUARY 11TH: READ-A-THON**

9:00 am-4:00 pm, Hollenbeck Atrium

**FEBRUARY 12TH: CINDY SELFE & SCOTT DEWITT**

COLLOQUIUM: 4:15 pm in Ness Auditorium  
WORKSHOP: Time/Location TBD

**MARCH 3RD: A. VAN JORDAN**

5:15pm in Ness Auditorium

**MARCH 19TH: SCOTT MCCLOUD**

COLLOQUIUM: 4:00 pm in Bayley Auditorium  
LECTURE: 7:30 pm in Bayley Auditorium

**MARCH 26TH: LITERARY PUB FEST**

6:30 pm in Founders Pub

**APRIL 16TH: MATCHBOOK POETRY**

4:15pm in Ness Auditorium, Hollenbeck Hall

**APRIL 24TH: SENIOR SYMPOSIUM**

Hollenbeck Hall (locations & times TBD)



**THURSDAY, MARCH 19TH, 2015**

**SCOTT MCCLOUD**

COLLOQUIUM: 4:00 pm in Bayley Auditorium  
LECTURE: 7:30 pm in Bayley Auditorium



McCloud has been writing and drawing comics since 1984 and his book *Understanding Comics* is available in 16 languages and a *NYT* Notable Book. He has lectured and consulted on comics and digital media for Google, MIT, Pixar, Sony, and the Smithsonian Institute.

**THURSDAY, MARCH 26TH, 2015**

**LITERARY PUB FEST**

6:30 pm in Founders Pub



Join friends and faculty at Founders Pub for an evening of celebrating literary achievements and work produced over the last year. Eat, drink, and be merry, enjoying readings and awards. Submit original work, and you could be one of many students to receive cash prizes. Awards presented include the *Sherwood Anderson Award for Fiction* and the *Lester S. Cowl Creativity Award*.

**THURSDAY, APRIL 16TH, 2015**

**MATCHBOOK POETRY**

4:15pm in Ness Auditorium



Grab a matchbox from the writing center and craft your own poem based off one line from another! Come share your work with us in Ness Auditorium.

**FRIDAY, APRIL 24TH, 2015**

**SENIOR SYMPOSIUM**

Hollenbeck Hall  
(locations & times TBD)



Come support our wonderful English Department seniors as they give their final presentations to a panel of professors and their fellow students.

MONDAY, SEPTEMBER 29TH, 2014



JOYCE CAROL OATES

4:00 pm in Bayley Auditorium  
7:30 pm in Weaver Chapel

One of the most accomplished writers in America, Oates has penned more than 100 books since launching her career in 1963. She is a familiar name on the *NYT* bestsellers list, and was recently awarded the Poets & Writers Distinguished Lifetime Award.

THURSDAY, OCTOBER 9TH, 2014



R. CLIFTON SPARGO

Dixon Professor of Creative Writing  
4:15 pm in Ness Auditorium

Join us for a reading and conversation on Dixon Professor, R. Clifton Spargo's book: *Beautiful Fools*. An unforgettable novel that imagines the missing, final chapter in the tragic romance of Zelda and Scott Fitzgerald.

MONDAY, NOVEMBER 3RD, 2014



A.D. CARSON

ENGLISH COLLOQUIUM:  
3:00 pm in Bayley Auditorium  
POETRY PERFORMANCE:  
6:45 pm in Bayley Auditorium

A.D. Carson's novel *COLD* explores the streets of a city that runs directly into the pristine pathways of a university through poetry, prose and rap lyrics. *COLD* picks up the tail of a long conversation of history, personhood, place, [in]equality, technology, and education brought up by rappers and hip-hop artists like Jay-Z, Common, and Kanye West.

WEDNESDAY, NOVEMBER 5TH, 2014

R. CLIFTON SPARGO:  
STORYTELLING AND SOCIAL CONSCIENCE

The Historic Role of Testimony to End Gender-Based Violence



7:00 pm in Bayley Auditorium

Join us for a conversation with Professor Spargo on his work with victims of gender-related violence, and how writing out personal testimonies can help put a stop to the abuse and discrimination as well as act as an appropriate coping method for the victims involved. Explore how the stories we tell convey certain elements of who we are and how we can give a voice to those around us.

THURSDAY, NOVEMBER 20TH, 2014



THE LIST

6:30 pm in Founders Pub

English Department faculty defend their choices for "The List"—a reading challenge of over sixty unique literary works hand-picked by professors. This year's defenders are Mac McClelland, Robin Inboden, and Lori Askeland.

THURSDAY, DECEMBER 4TH, 2014



WHAT CAN YOU DO WITH  
AN ENGLISH MAJOR?

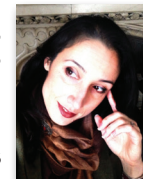
with alumni Tom Haushalter & Laurie Nott  
6:30 pm in Founders Pub

A discussion with Wittenberg English Department graduates to answer the ever-present question: what can you do with an English major? Alumni Tom Haushalter & Laurie Highman Nott will discuss their experiences and take part in a Q&A with students.

THURSDAY, JANUARY 22ND, 2015

BRANDY SCHILLACE

4:15pm in Ness Auditorium



Alumna Dr. Brandy Schillace is an author, historian, blogger, and adventurer. She is a managing editor of *Culture, Medicine, and Psychiatry* and Research Public Engagement for the Dittrick Museum of Medical History. She writes non-fiction and blogs for *Inside Higher Ed*, *Huffington Post*, and the *Centre for Medical Humanities*, Durham (UK). She also writes fantasy gothic and YA fiction, but with a medical twist. Her first series, *The Jacob Maresbeth Chronicles*, is out with Cooperative Press.

WEDNESDAY, FEBRUARY 11TH, 2015

READ-A-THON

9:00 am–4:00 pm, Hollenbeck Atrium

Be part of the annual all-day reading event! This year's readings will come from WWI literature. Stop by Hollenbeck and join in literary commemoration and celebration of the centenary of World War I.

THURSDAY, FEBRUARY 12TH, 2015

CINDY SELFE & SCOTT LLOYD DEWITT

PRESENTATION: 4:15 pm, Ness Auditorium  
WORKSHOP TIME/LOCATION TBD

Join Cindy Selfe and Scott Lloyd DeWitt for an engaging discussion on digital media's influence on communication in the 21st century. Record your own story and have the opportunity to upload it to the Digital Archives of Literary Narratives!

TUESDAY, MARCH 3RD, 2015

A. VAN JORDAN

5:15pm in Ness Auditorium



Alumnus A. Van Jordan's collections of poetry include *Rise* (2001), *M-A-C-N-O-L-I-A* (2005), and *Quantum Lyrics* (2007). Music, film, and history have influenced his work. The poems in *M-A-C-N-O-L-I-A* concern the life of MacNolia Cox, the first African American finalist in the National Spelling Competition in 1936. *Quantum Lyrics* delves into physics, racism, history, and Albert Einstein's work for human rights.