

## Seminar Courses

**NOTE: ENGL 335/365 do NOT count in the seminar requirement**

### **ENGL 350 – Studies in Medieval Literature and Culture** **4 semester hours**

**Prerequisites: ENGL 270A and ENGL 280A**

Seminar in the literature and culture of the medieval period. Particular sections may offer a general overview or may focus on a specific theme or genre within the period. Writing intensive.

### **ENGL 351 – Studies in Renaissance Literature and Culture** **4 semester hours**

**Prerequisites: ENGL 270A and ENGL 280A**

Seminar in the literature and culture of the Renaissance period. Particular sections may offer a general overview or may focus on a specific theme or genre within the period. Writing intensive. Alternate years.

### **ENGL 352 – Studies in Restoration and Eighteenth-Century Literature and Culture** **4 semester hours**

**Prerequisites: ENGL 270A and ENGL 280A**

Seminar in the literature and culture of the Restoration and eighteenth century. Particular sections may offer a general overview or may focus on a specific theme or genre within the period. Writing intensive. Alternate years.

### **ENGL 353 – Studies in Romantic Literature and Culture** **4 semester hours**

**Prerequisites: ENGL 270A and ENGL 280A**

Seminar in the literature and culture of the Romantic period. Particular sections may offer a general overview or may focus on a specific theme or genre within the period. Writing intensive. Alternate years.

### **ENGL 354 – Studies in Victorian Literature and Culture** **4 semester hours**

**Prerequisites: ENGL 270A and ENGL 280A**

Seminar in the literature and culture of the Victorian period. Particular sections may offer a general overview or may focus on a specific theme or genre within the period. Writing intensive. Alternate years.

### **ENGL 355 – Studies in Twentieth-Century Literature and Culture** **4 semester hours**

**Prerequisites: ENGL 270A and either ENGL 280A or ENGL 290A**

Seminar in the literature and culture of the twentieth century. Particular sections may offer a general overview or may focus on a specific theme or genre within the period. Writing intensive. Alternate years.

### **ENGL 356 – Studies in American Renaissance** **4 semester hours**

**Prerequisites: ENGL 270A and ENGL 290A**

Seminar covering representative works from the period of America's literary emergence, 1836-1865. Includes Emerson, Thoreau, Whitman, Douglass, Jacobs, Hawthorne, Poe, Melville and Dickinson. Writing intensive. Alternate years.

**ENGL 360 – Studies in the Novel****4 semester hours****Prerequisites: ENGL 270A and either ENGL 280A or ENGL 290A**

Seminar in the British, American, or World Anglophone novel. Individual sections of this course may focus on a theme or a historical period, e.g., The Rise of the Novel, The Contemporary American Novel, or Romance and Realism in the Novel. Writing Intensive. This course may be repeated for credit, if the theme or historical period is different.

**ENGL 361 – Studies in Poetry****4 semester hours****Prerequisites: ENGL 270A and either ENGL 280A or ENGL 290A**

Seminar in British, American, or World Anglophone poetry. Individual sections of this course may focus on a theme or a historical period, e.g., the epic, the sonnet, or pastoral poetry. Writing Intensive. This course may be repeated for credit, if the theme or historical period is different.

**ENGL 362 – Studies in Drama****4 semester hours****Prerequisites: ENGL 270A and either ENGL 280A or ENGL 290A**

Seminar in various themes and periods of British, American, or world drama, e.g., Tragedy, Development of American Drama, Early Modern Drama. Writing intensive. This course can be repeated for credit if the theme or period is different.

**ENGL 363 – Major Author****4 semester hours****Prerequisites: ENGL 270A and either ENGL 280A or ENGL 290A**

Seminar providing broad coverage of the work of a major author from the Anglo-American tradition, e.g., Chaucer, George Eliot, Hemingway. Emphasizes the scope and diversity of the canon and illustrates the author's change, growth and development seen in representative works. Writing intensive.

**ENGL 364A – Shakespeare****4 semester hours****Prerequisites: ENGL 270A and ENGL 280A for majors, one introductory literature course and Junior standing for non-majors**

Seminar providing an overview of Shakespeare's canon and development by looking at his work in Renaissance and contemporary contexts, emphasizing both textual study and theatrical performance. Writing intensive.

**ENGL 370 – Studies in African American Literature****4 semester hours****Prerequisites: ENGL 270A and ENGL 290A for majors, one introductory literature course and Junior standing for non-majors**

Seminar in the various traditions of African American writing. Individual sections may focus on the writing of African American women, the 20th-century novel, or other themes, forms, or historical developments. Writing intensive. Alternate years.

**ENGL 371 – Studies in World Anglophone Literature****4 semester hours****Prerequisites: ENGL 270A and either ENGL 280A or ENGL 290A**

Seminar in the various traditions of World Anglophone literature. Particular sections may offer a general overview or may focus on a specific theme or genre within the period. Writing intensive. Alternate years.

**ENGL 372A – Women in Literature I****4 semester hours****Prerequisites: ENGL 270A and either ENGL 280A or ENGL 290A for majors, one introductory literature course and Junior standing for non-majors**

Seminar in writing by and about women, mostly in English, with some works in translation. Begins with the medieval period and extends to 1816. May include works by Marie de France, Margery Kempe, Christine de Pizan, Elizabeth I, Mary Wroth, Aphra Behn, Fanny Burney, Mary Wollstonecraft and Jane Austen. Credits count toward Women's Studies minor. Writing intensive. Alternate years.

**ENGL 373A – Women in Literature II****4 semester hours****Prerequisites: ENGL 270A and either ENGL 280A or ENGL 290A for majors, one introductory literature course and Junior standing for non-majors**

Seminar in writing by women from 1816 to the contemporary period. May include works by Mary Shelley, Harriot Jacobs, the Brontes, Emily Dickinson, Elizabeth Barrett Browning, George Eliot, Virginia Woolf, Sylvia Plath and Toni Morrison. Credits count toward Women's Studies minor. Writing intensive. Alternate years.

**ENGL 380 – Topics in English****4 semester hours****Prerequisites: ENGL 270A and either ENGL 280A or ENGL 290A**

Seminar in a topic in the field of literature or language as specified in the master schedule each term, e.g., The Beat Generation, The Literature of Madness or Orphans in American Literature. Most sections are writing intensive. This course may be repeated for credit if the topic is different.