

# SESSION 1 PANEL A

**9:00-10:30AM**



Wittenberg English Senior Symposium 2016  
April 22nd, 2016 • Hollenbeck Hall

## TOPICS IN MYTH AND FANTASY IN FICTION

**HOLLENBECK 124**

### **KATE DEVANTIER**

"The Tales that Really Mattered": A Reimagining of Tolkien's Morality and Heroism in *The Lord of the Rings*

### **KERI HEATH**

Of Gods and Men: Exploring the Power Relationship Between Humans and the Divine in Tolkien's *The Lord of the Rings* and Gaiman's *American Gods*

### **SAMANTHA KURTY**

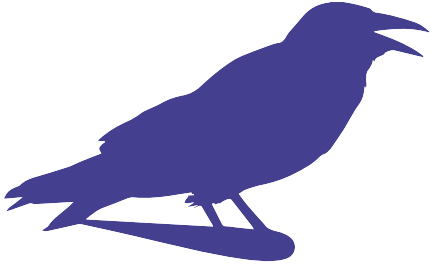
Manipulating the Emotionally Vulnerable: An Exploration of Cult Religions in Fiction

Faculty Panel:

Ian MacDonald (Chair) • Bob Davis • Rick Incorvati

**SESSION 2**  
**PANEL B**  
**10:45-12:15PM**

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# **POSITIONALITY IN 19TH CENTURY AMERICAN POETICS**

**HOLLENBECK 124**

**AMY DEBRUYCKER**

I'll Make a Man Out of You: Walt Whitman and Emily Dickinson's Takes on Gender Roles and Stereotypes during the Mid-Nineteenth Century

**EMILY HELDERMAN**

The Improvised Spirituality of Emily Dickinson

**DOUG ROBBINS**

Poe's Women in Bondage

Faculty Panel:

Lori Askeland (Chair) • D'Arcy Fallon • Mike Mattison

**SESSION 2**  
**PANEL C**  
**10:45-12:15PM**

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**MYTHIC RETELLINGS**

**HOLLENBECK 331**

**DENNIS GLEASON**

Vergil's Heterotopias: Subversion of the Mythic Landscape of *The Aeneid*

**CORY ROSS**

Oh Brother: An Analysis of the Coen Brothers' Adaptation of Homer's *Odyssey*

**CARL BURGASON**

From Crew to Kirk: The Evolution of the Monomyth across iterations of "Star Trek"

Faculty Panel:

Mac McClelland (Chair) • Scot Hinson • Robin Inboden

**SESSION 3**

**PANEL D**

**1:00-2:30PM**



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**IDENTITY AND COMMUNITY  
IN NORTH AMERICAN  
WOMEN'S WRITING**

**HOLLENBECK 217**

**HANNAH HUNT**

*Cyclical Phases: A Psychoanalytic Examination of  
Familial History and Individual Identity in Dionne  
Brand's At the Full And Change of the Moon*

**SAMANTHA STERNAD**

*The voice of the Ojibwa-Euro-American: analyzing  
the duality and hybridity of Louise Erdrich and her  
characters through her novels Tracks and Four Souls*

**SARAH VAN DEUSEN**

*The Powerful Healing of Sisterhood in Toni Morrison's  
The Bluest Eye and Sula*

Faculty Panel:

Kate Polak (Chair) • Ian MacDonald • Rick Incorvati

**SESSION 4**  
**PANEL E**  
**2:45-4:15PM**

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**“UNEASY IN AMERICA”:  
NARRATIVES OF DISCOMFORT  
IN AMERICAN LITERATURE**

**HOLLENBECK 124**

**LINDSEY HEIL**

Hemingway and Remarque: A Depiction of the Ideal War Hero Through Culture and Trauma

**EMILY FITCH**

Unpleasant Effects of Truth on Happiness in Edith Wharton's *The Age of Innocence*

**RACHEL TENNISON**

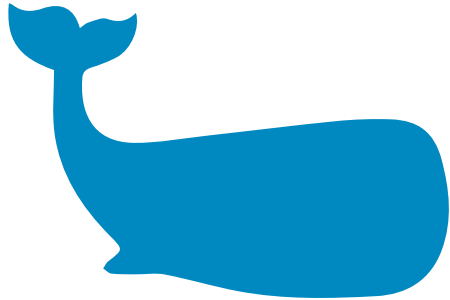
The Redemptive Power of Touch in Melville's *Moby-Dick*

Faculty Panel:

Scot Hinson (Chair) • Mac McClelland • Lori Askeland

**SESSION 4**  
**PANEL F**  
**2:45-4:15PM**

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**PHENOMENOLOGY**  
**AND THE NOVEL**

**HOLLENBECK 217**

**SALEM CHILES**

Perception vs. Reality: How Obsession Shapes the Modern Novel

**MORGAN STUTZ**

Moored and Set Adrift: Assessing Power and Imagery in Herman Melville's *Moby-Dick* through the images of Matt Kish

**LUCAS BLACK**

*The Satanic Verses*: Religion in a World of Uncertainty

Faculty Panel:

Bob Davis (Chair) • Mike Mattison • Robin Inboden