

## **Topics in Literary Immersion Courses:**

### **ENGL 365 – Topics in Literary Immersion**

**2 credits**

**Prerequisites: ENGL 270 and either ENGL 280A or ENGL 290A**

Focusing on depth rather than breadth, this course will emphasize close analysis of a single long work—e.g., novels of 600+ pages or other particularly complex literary works—or the corpus of a single author, or two to three closely related texts. With attention to narrowly focused discussions, this course emphasizes detailed, rigorous close textual analysis. Can be repeated for credit if the topic is different.

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## **Required Literary Courses:**

### **ENGL 270 – Literary Form and Interpretation**

**4 credits**

**Prerequisite: ENGL 180A or ENGL 190A/C**

This course will provide an in-depth exploration of two literary genres and introduce students to reading and writing practices in the field. The course will focus on close reading and analytical skills, and will introduce students to the materials or methods of research in the field. This course will also introduce students to critical approaches to literature. This class can be taken concurrently with a literary genealogy course (English 280A, English 290A) if the student has already taken English 180A or English 190A/C. Writing intensive. Every semester.

### **ENGL 280A – British Literary Genealogies**

**4 credits**

**Prerequisites: ENGL 180A, ENGL 190A/C or ENGL 270**

A thematic study of British and World Anglophone literature covering at least three literary periods, including study of pre-1800 literature. Writing intensive. Every year.

### **ENGL 290A – American Literary Genealogies**

**4 credits**

**Prerequisite: ENGL 180A or ENGL 190A/C or ENGL 270**

A thematic study of American texts covering at least three literary periods, including pre-1800 literature, and representing the racial, gender, and generic diversity of American literature. Writing intensive. Every year.