

# Halloween at the museum







By: Amanda Hanson

Hi there! I'm Maeve  
the monster! I love  
to learn about art  
and look at art with  
my 7 eyes!

In this book,  
I'll be talking  
a little bit  
about these  
movements:



SURREALISM

CUBISM

IMPRESSIONISM

POPART

MINIMALISM

My monocle helps me see  
art better too! Use yours  
included with the book  
as we explore the museum!



Water Lilies (Agapanthus) (1915-26), Claude Monet. Oil on canvas.

# LET'S START WITH IMPRESSIONISM



# IMPORTANT ARTISTS



Claude Monet



Berthe Morisot



Edgar Degas



Mary Cassatt



what does impressionism look like?

IT IS:  
**BIURRY**

**CHUNKY**

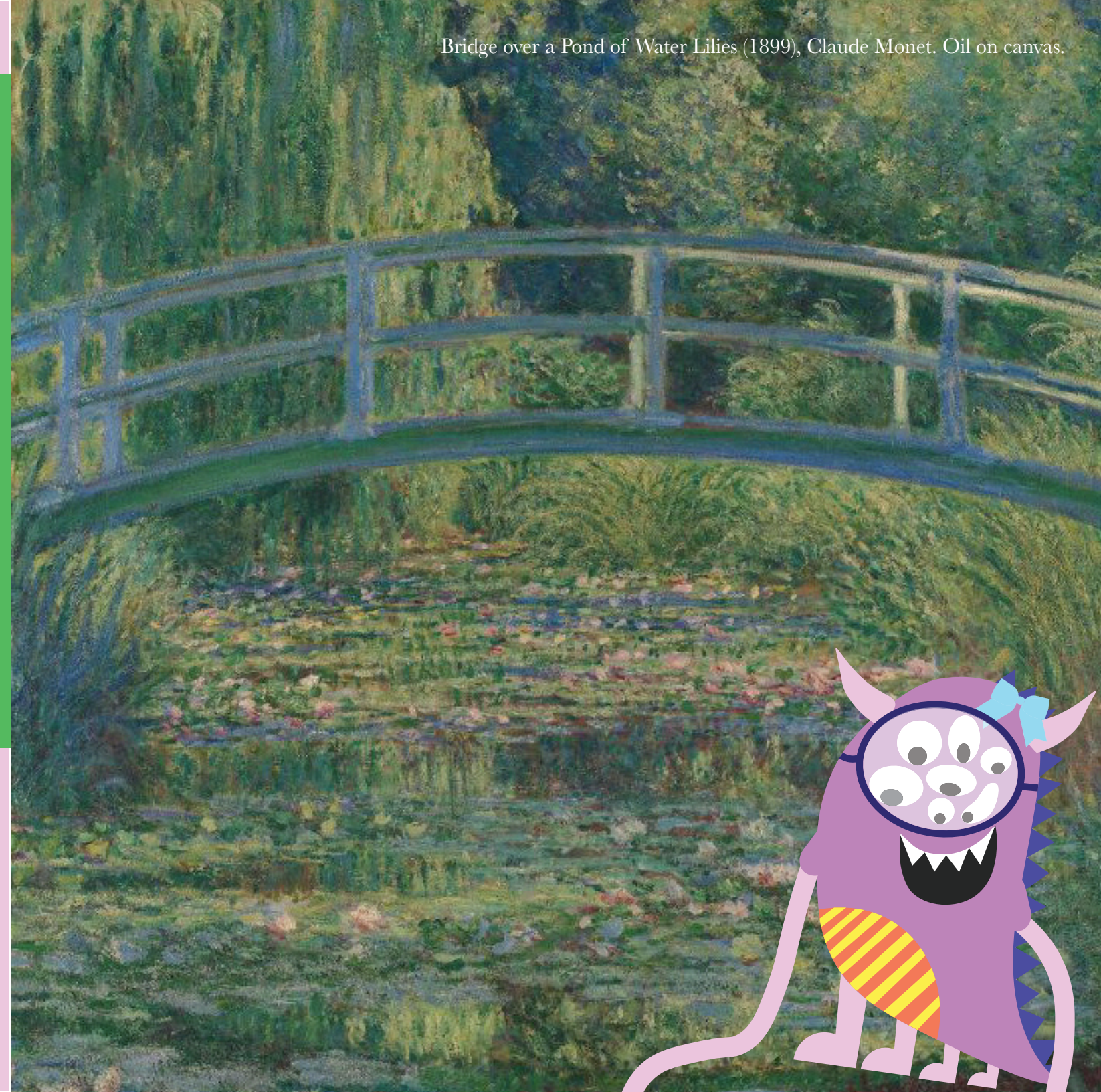
**MESSY** **COLORFUL**

**EVERYDAY SETTINGS**





Bonjour! I am French Impressionist, Claude Monet! I liked to paint what I saw everyday. This painting is actually of a bridge I had in my backyard. I loved to garden as much as I loved to paint and I was crazy about bright and colorful flowers! Because I liked to paint the outdoors, I didn't paint in a studio. I just took my paint and canvas outside in front of what I wanted to paint. This is called plein air painting.





Four Dancers (1899), Edgar Degas. Oil on canvas.

Bonjour! I'm French Impressionist  
Edgar Degas. The city of Paris in  
France inspired a lot of my paintings.  
I mainly painted scenes from theatres,  
operas, dance studios, and drawing rooms.  
Any where there was normal, everyday  
people, really!





Bonjour! I'm Maeve's pal, Berthe Morisot.  
This painting is of a boat ride on a nice  
and sunny summer day! Good thing Maeve  
and the other ladies are wearing a hat  
so they don't get sunburnt! Be sure to  
look at how crazily I liked to apply  
paint onto the canvas!

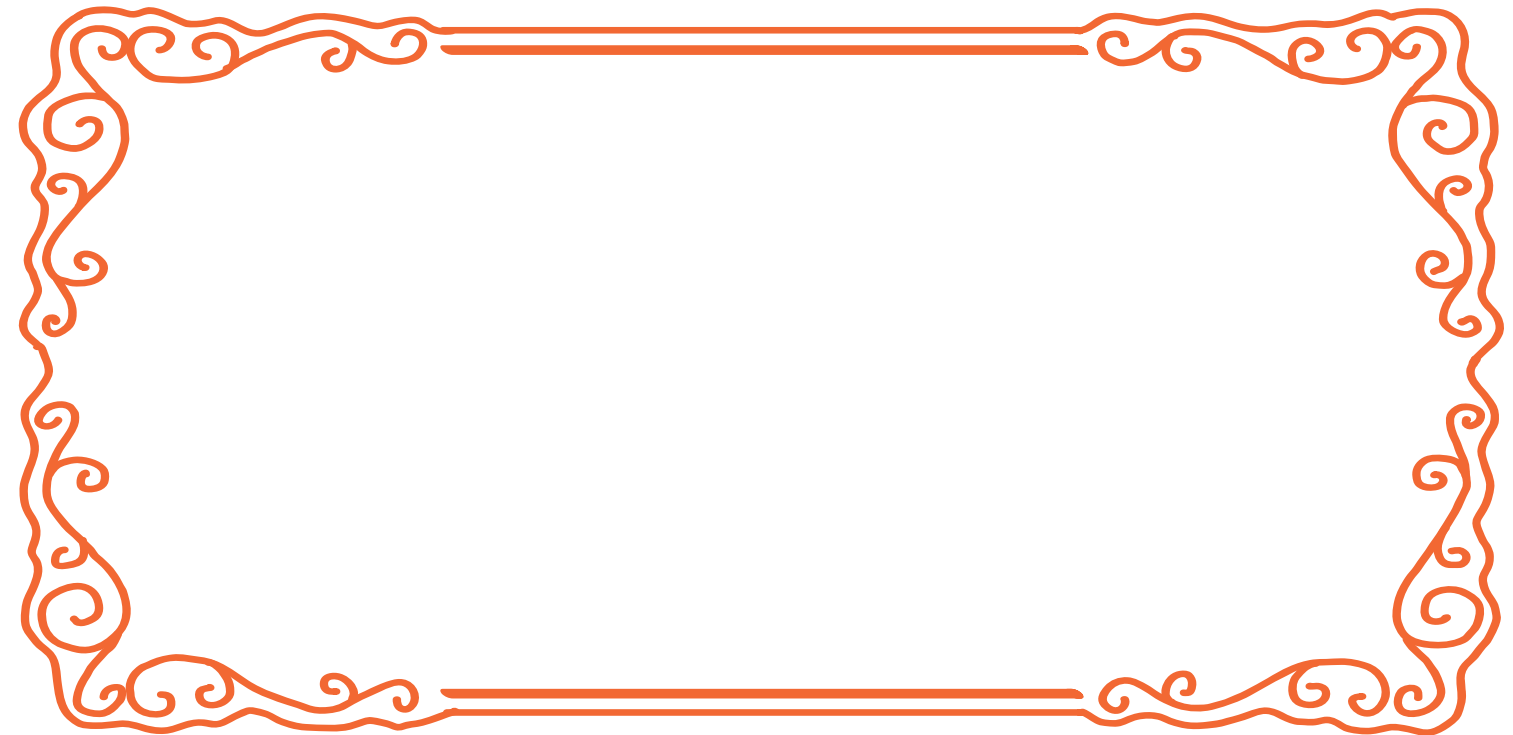




The Child's Bath (1893), Mary Cassatt. Oil on canvas.

Hey! My name is Mary cassatt. I'm originally from the United States but I moved to France to become a better artist. A lot of my paintings show mommys doing mom things! This painting is about a mom giving her child a bath. Maeve loves baths! Do you?





A lot of famous artists used to copy famous pieces to become better! Try copying this piece by Mary Cassatt called 'Little Girl in a Blue Armchair'!

Let's talk about  
CUBISM



# IMPORTANT ARTISTS

CUBISM  
started  
in 1907



Pablo Picasso



Georges Braque



Sonia Delaunay



Robert Delauney



Three Musicians (1921), Pablo Picasso. Oil on canvas.

Hola! I'm Spanish artist Pablo Picasso. I was like a scientist when it came to art because I loved to experiment with how a piece of art looked. I painted in the cubist style which meant that I only used triangles, squares, and cubes to make the objects in my paintings. This makes the finished product look broken and sharp. I think Maeve could join the three musicians in my painting. Do you?







Bonjour! I'm French cubist artist Georges Braque. I worked on Cubist pieces alongside my BFF, Pablo Picasso. This piece is one of my collages. I created collages to help me figure out how I wanted my paintings to look. Can you spot the violin in the piece?

Violin and Pipe (1913), Georges Braque. Chalk, Charcoal, Collage, Paper.



Simultaneous Dress (1913), Sonia Delaunay. Fabric Patchwork.



Hello there! I am Sonia Delaunay! I am an interesting cubist artist because I didn't constrain myself to just painting and sculpture. I took aspects of cubism and put it into clothing! I created this dress by sewing together different shapes and sizes of fabric.



Red Eiffel Tower (1911-12), Robert Delaunay. Oil on canvas.

Hi! I'm Maeve's pal and sonia's husband, Robert Delaunay! I was a French artist and found inspiration in the Eiffel Tower. I started painting in the cubist style and then made my own style called Orphism. Orphism is like cubism but with circles and bright colors.



How can you tell Cubism  
apart from the other  
art movements?

the artists only use shapes to make  
the background, people, and things in  
the piece.

Started in the 1950<sup>s</sup>



POP ART

is next



# IMPORTANT

# ARTISTS



Andy Warhol



corita kent



ROY Lichtenstein



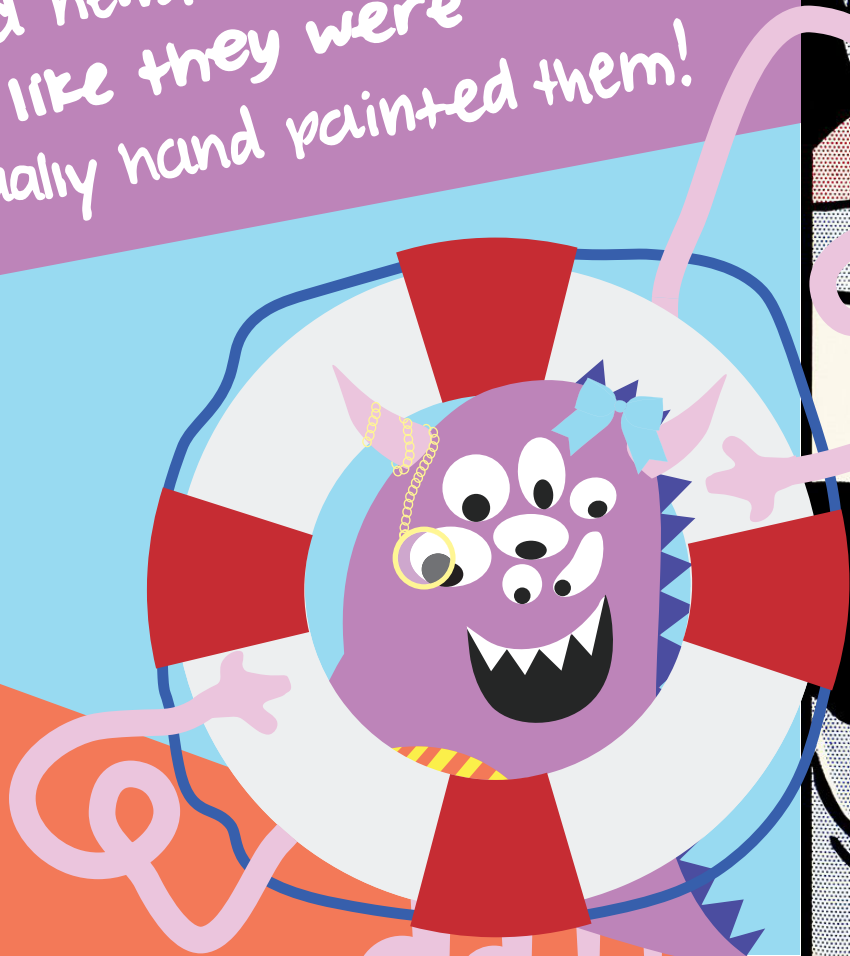
claes Oldenburg



Hey there! I'm American artist Andy Warhol! A lot of my art is of famous people and everyday items that you may be able to find around your house. Just like this can of Campbell's soup! I was most famous for using silkscreen printing to make my art. This is a process where you scrape paint across stencils to make the image. I made these images quickly so I called my studio a factory!



Hiya! I am Roy Lichtenstein! My work is very recognizable because the pieces I created look like they were taken out of a comic book! The dots seen in a lot of my paintings are called Ben-Day dots and were used by machines to make comic books and newspaper cartoons. While my pieces look like they were machine-made, I actually hand painted them!



Drowning Girl (1963), Roy Lichtenstein. Oil and acrylic on canvas.



ENRICHED BREAD

# WONDER

Great ideas, it has been said, come into the world  
as gently as doves. Perhaps then, if we listen attentively,  
we shall hear, amid the uproar of empires and nations,  
a faint flutter of wings, the gentle stirring of life and hope.  
Some will say this hope lies in a nation; others, in a man.

I believe rather that it is awakened, revived, nourished  
by millions of solitary individuals whose deeds  
and words every day negate frontiers and the crudest  
implications of history.  
As a result, there shines forth fleetingly  
the ever-threatened truth that each and every man,  
on the foundation of his own sufferings and joys,  
builds for all. Camus

helps build strong bodies 12 ways  
STANDARD LARGE LOAF

no preservatives added

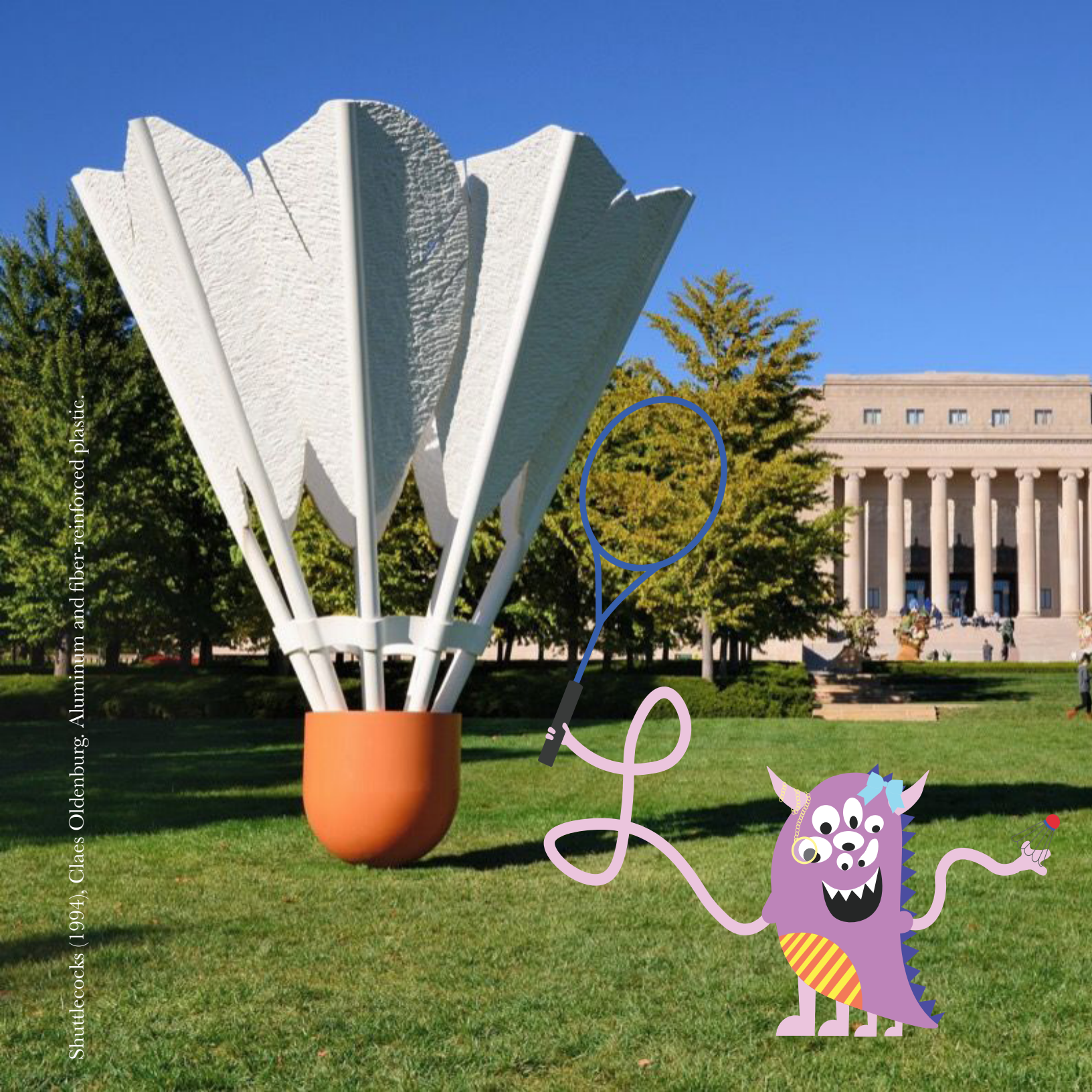


Enriched Bread (1965), Corita Kent. Serigraph.

Hello! I am sister Corita Kent. Just like Andy Warhol, I liked to experiment with silkscreen printing to create my art. Like other artists of the pop art movement, I found inspiration from everyday objects. I connected these everyday objects, like plain white wonder bread, with my catholic faith and created spiritual pop art pieces.



Hey! I am Claes Oldenburg! I am one of the very first artists in the pop art movement to create sculptures of my humungous sculptures are of everyday items. If you stood next to one of them, you would feel like you shrunk down to the size of an ant!



Shuttlecocks (1994), Claes Oldenburg. Aluminum and fiber-reinforced plastic.

Let's move onto

Started in the 1960<sup>s</sup>  
MINIMALISM



The pieces look

SIMPLE

GEOMETRIC

REPETITIVE





Dan Flavin



Sol LeWitt



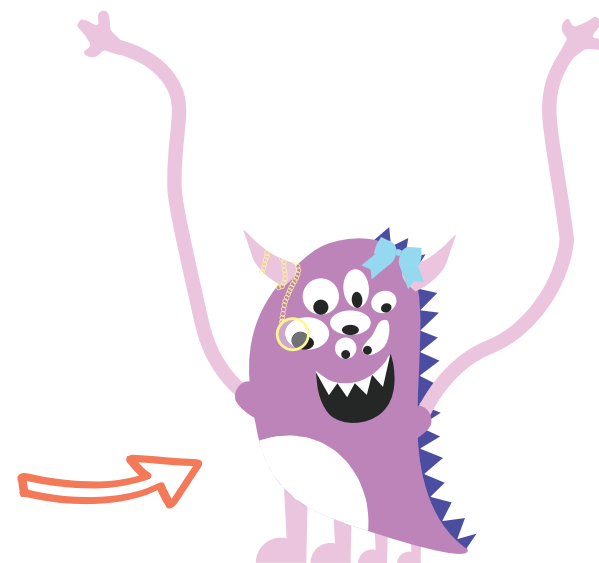
Donald Judd

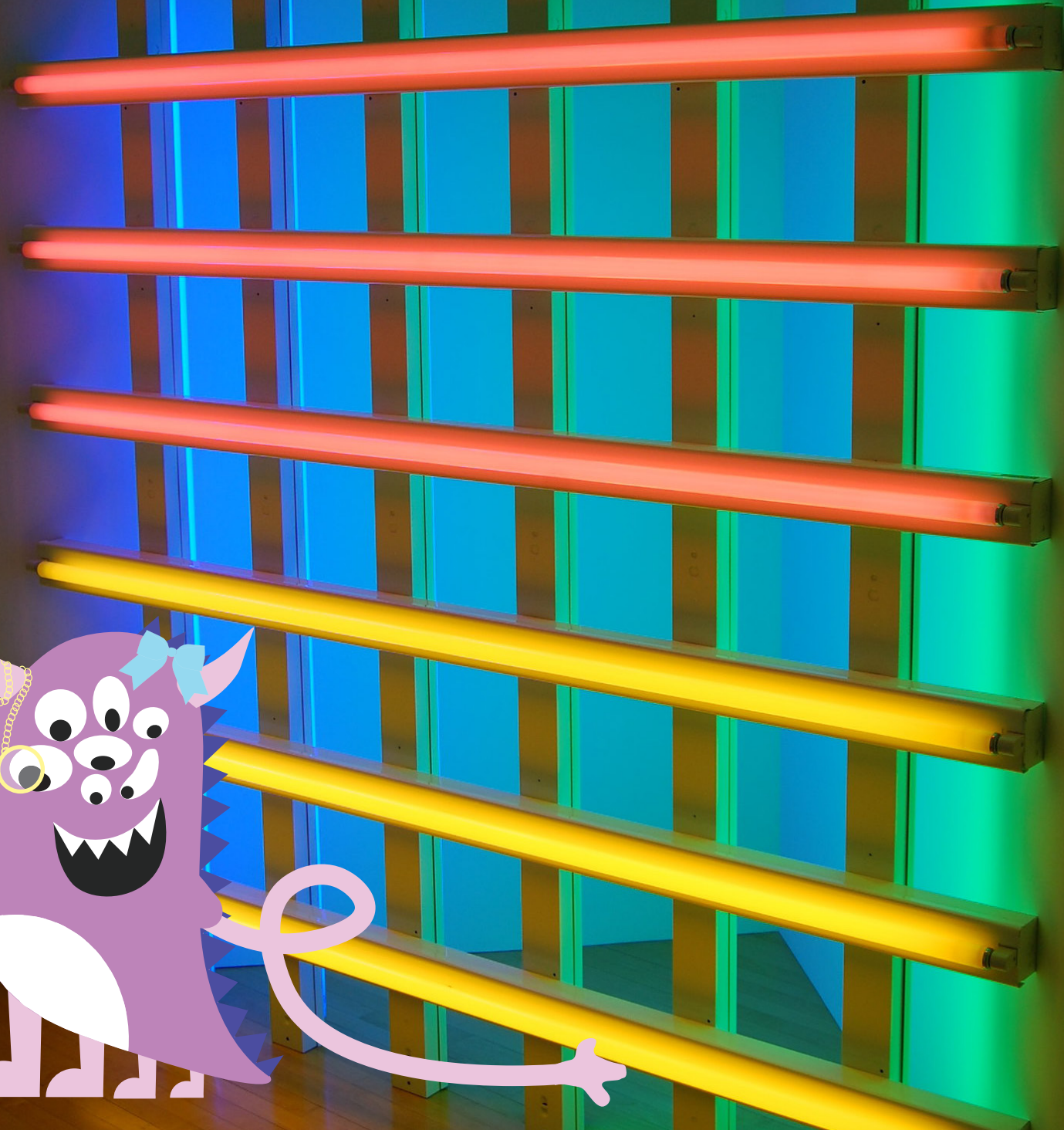


Agnes Martin

# IMPORTANT ARTISTS

Draw in Maeve's belly  
what shapes or patterns  
you see in the Minimalist  
paintings or sculptures!



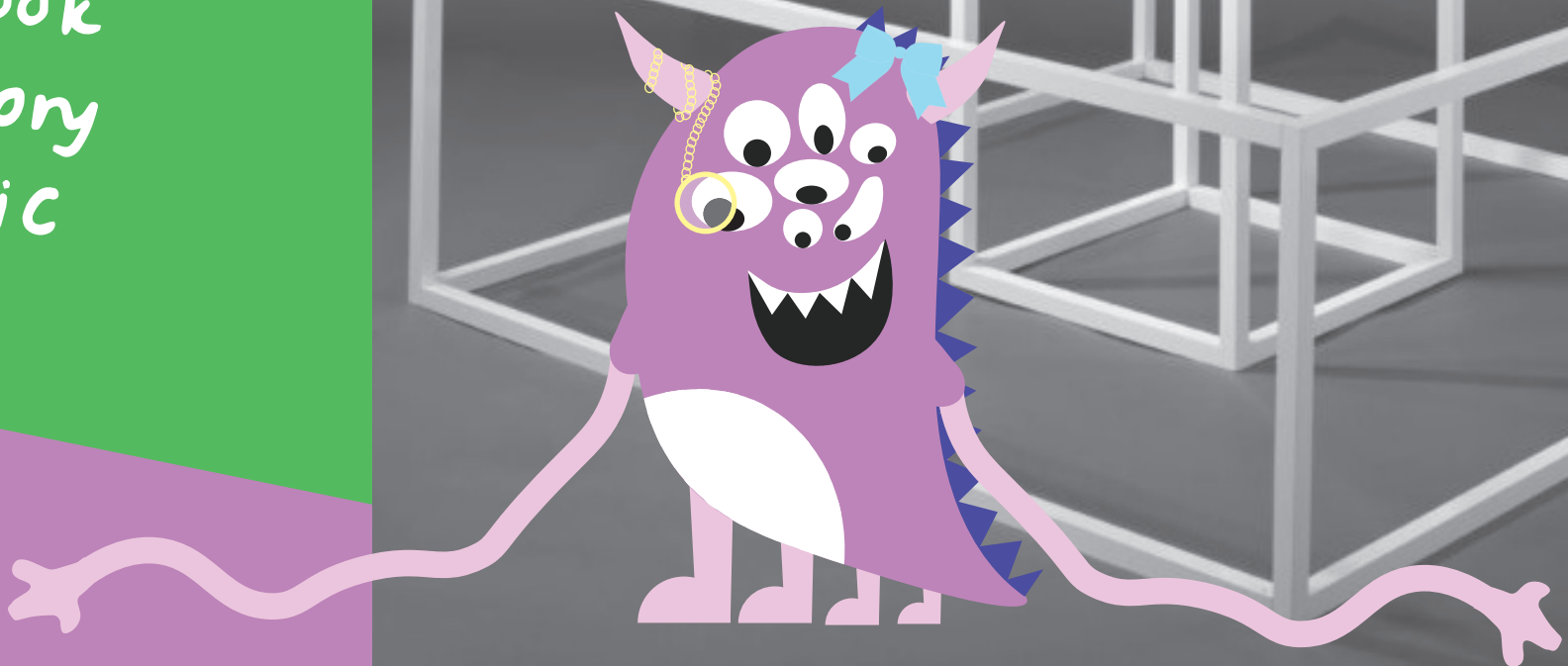


Untitled (in honor of Harold Jaochim) 3 (1977), Dan Flavin. Pink, yellow, blue, and green fluorescent lights.

What's up! I'm Dan Flavin. Instead of using ordinary art supplies like paint and pencils, I used light bulbs to create my pieces! Minimalists liked to use materials that were already made to create their pieces. These light bulbs that I used were ones that I could just walk down the street and buy at a store!



Hi! How are you doing? I am Sol LeWitt! Like my buddy Dan Flavin and other minimalist artists, my pieces consist of pre-made materials. I also liked to make my pieces look like they were made in a factory by a machine so I used geometric shapes in my sculptures.





yo yo yo! I'm American artist Donald Judd.  
I created pieces of art that I didn't want  
people to have emotions about, just like  
the rest of the artists during the  
Minimalism movement. That's why a lot of  
my pieces have smooth surfaces.



Untitled (1968), Donald Judd. Stainless steel and amber Plexiglass.




Hi there, I'm Agnes Martin! My minimalist paintings are simple to reflect everyday life and nature. The teachings of the Buddhism and Taoism religions were inspirations for a lot of my work. I did not want people, places, or things in my pieces so I settled on creating lines to replace them.



Night Sea (1963), Agnes Martin. Oil, crayon, and gold leaf on linen.





Finally, Let's learn about  
**SURREALISM**

artworks inspired by

DREAMS



# IMPORTANT ARTISTS



Salvador Dalí

Meret Oppenheim



René Magritte



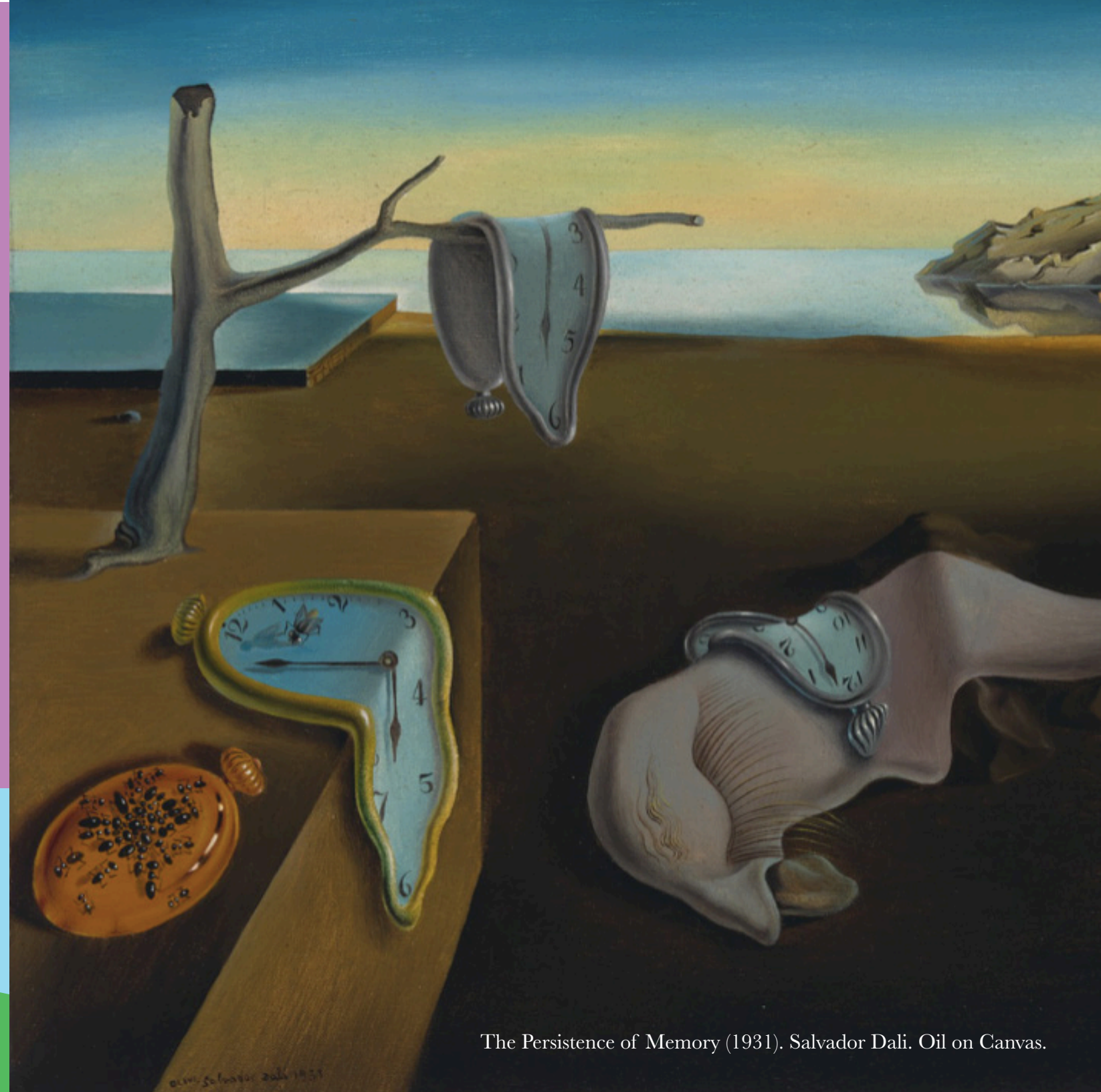
Joan Miró



# SURREALISM

Started in 1924

Hola! I'm Spanish artist, Salvador Dali. I was a very interesting artist that was not afraid to take risks. I first got into the surrealism movement by making shocking films that drew attention from other surrealist artists. Psychology is the study of how the brain works and it was a big inspiration for my paintings. Look at the clocks in my piece! Don't they look like they are made out of slime? When you look at my surrealist pieces, I want it to feel like you are in a dream!



The Persistence of Memory (1931). Salvador Dali. Oil on Canvas.

Sali! That's how you say hello in my home country, Switzerland! I am Meret Oppenheim, an influential surrealist artist. I grew up in Switzerland and eventually ended up in New York and Paris. My sculpture 'objects' was inspired by a conversation with Pablo Picasso! You met him at the beginning of the book, remember? Pablo said "you can cover anything in fur" and I looked down to my tea and said "even this cup and saucer!"



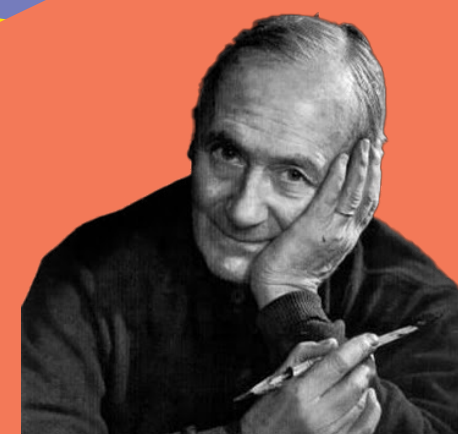
Object (1936), Meret Oppenheim. Fur-covered cup, saucer, and spoon.





Carnival of Harlequin (1925), Joan Miró. Oil on canvas.

Hola! I'm Spanish surrealist artist, Joan Miró! I was a Surrealist artist that liked to morph real life things into something you would see in a dream. If you look in my painting, 'Carnival of Harlequin', you can see that I have changed the appearance of everyday things! Look at how silly the cat in the corner looks! What other everyday objects look silly?





The Human Condition (1933), René Magritte. Oil on canvas.

Salut! I am Belgian artist René Magritte. I first started in the art world making advertisements and creating book designs. Eventually, I turned to surrealism. This painting is called 'The Human Condition' and has a canvas on an easel but the painting acts like another window and has an exact copy of the view from the window!





I had SO much fun exploring those art movements with you!



Which one was your favorite?  
What did you like about it?

