



Metaphorical criticism of  
"I'm Already There", by  
LoneStar

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# "I'm Already There" by Lonestar and Method

- Written by the lead singer Richie McDonald along with bandmembers Gary Baker and Frank Meyers, then released in March of 2001.
- The song itself is about being there with someone you care about and love for in spirit when you are unable to physically be with them.
- In this song, metaphors are used to create the reality that he is home with his wife and kids, when he is actually hundreds of miles away on tour

# Vehicles and Tenures

- The tenor is described as the “subject or topic being explained, or the target domain”
- Vehicle is described as the “mechanism or lens through which the topic is viewed, or the source domain”
- **Yellow=Tenor Green=Vehicle**
- I'm the sunshine in your hair
- I'm the shadow on the ground
- I'm the moonlight shining down

# Inevitability

- "I'm the sunshine in your hair"
- "I'm the moonlight shining down"
- Mcdonald is portraying that he is with his wife and children in spirit during the day as he is the sunlight and with them at night as he is the moonlight.

# Consistency

- “I'm the shadow on the ground”
- “I'm your imaginary friend”
- Mcdonald portrays himself as a shadow for his wife and an imaginary friend for his children.

# Certainty

- “I'm the beat in your heart”
- Mcdonald compares himself to the beat in his wife and children's hearts, he is offering that the beat they feel is him, even though he is away.

# Reference

- Foss, S. K. (2018). *Rhetorical criticism* {5<sup>th</sup> ed.} Long Grove, IL: Waveland press.