Welcome Message

On behalf of the Wittenberg Community, we welcome you to Wittenberg’s seventh annual Liberal Arts in Action: A Celebration of Learning. This is a day dedicated to celebrating student achievement. As you will see, there are 125 students presenting their work, experiences, and performances throughout the day.

Students participating in the Celebration of Learning are supported by their departments as they showcase their work. They represent the very best that Wittenberg has to offer. We congratulate them on being selected and want to pass on our thanks for their hard work and participation in the program.

We extend special thanks to all the faculty chairs of the Celebration of Learning panels and the emcees/announcers who introduced the fine arts performances and TED Talks.

We extend gratitude to Vanessa Orduna Zarazua and Cameron Dobrotka for their contributions in making this an exceptional day for the Wittenberg Community. Special thanks to Ray Jones for technical support, and to Linda Beals for helping us circulate the word about today’s event to local high schools!

We invite you to join us in celebrating our students’ achievements!

Cordially,
Cherie Rebar, PhD, MBA, RN, COI; Professor of Nursing
Molly Wood, PhD; History and Director of the University Honors Program

LIBERAL ARTS IN ACTION COMMITTEE:
Brandee Bates, Director of Scheduling & Events
Linda Beals, Parent and Alumni Relations
Cameron Dobrotka, Class of 2020 Senate
Sharon Greitzer, University Communications
Holly Gersbacher, Director of Alumni and Lifelong Engagement
Cindy Holbrook, University Communications
Ryan Maurer, University Communications
Sarah Shivler, Assistant Director of Scheduling & Events
Vanessa Orduna Zarazua, Class of 2020 Senate

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**Music Performances**

**POST 95**

**9:30 a.m.**
Annemarie Brier ’21, (cello)
“Suite No. 1 in G major” Mvts.
Sarabande, Minuet, Gigue by Johann Sebastian Bach

**9:45 a.m.**
Kyla McGee ’19, (clarinet)
“Viktor’s Tale” from The Terminal by John Williams

**10:00 a.m.**
Kathryn Nydegger ’19, (violin)
“Sonate (Sonata) in E-major, Opus 1 Nr. 15” Mvts. Adagio, Allegro, Largo, Allegro by George Frideric Handel

**10:15 a.m.**
Shante Leslie ’22, (soprano)
“Quia Respexit Humilitatem” from Magnificat in D Major, BWV 243 by Johann Sebastian Bach
“Ragtime” by Stephen Flaherty

**10:30 a.m.**
Joshua Goble ’20, (baritone)
“The Colors of My Life” from From Barnum by Cy Coleman
“At Middle-Field Gate in February” from Librettist: Thomas Hardy by Gerald Finzi
“Volkslied” by Clara Schumann

**10:45 a.m.**
Laura Bucher ’19, (piano) & Emma Shehy ’19, (piano)
“Sonata for Piano Four Hands in B♭ Major, K 358” Mvts. Allegro, Adagio, Molto presto by Wolfgang Amadeus Mozart

**11:00 a.m.**
Nicholas Weissman ’21, (bassoon)
“Bassoon Concerto” Mvt. 1, by Carl Maria von Weber

**11:15 a.m.**
Zachary Howe ’22, (piano) with Kathryn Nydegger ’19, (violin), and Isaac Lewis ’21, (baritone)
“Summertime” by George Gershwin
“Embraceable You” by George Gershwin
“At Last” by Mack Gordon

**11:30 a.m.**
Zachary Howe ’22, (piano) with Kathryn Nydegger ’19, (violin), and Shante Leslie ’22, (soprano)
“Unforgettable” by Irving Gordon
Zachary Howe ’22, (piano) with Kathryn Nydegger ’19, (violin), and Isaac Lewis ’21, (baritone)
“At Last” by Mack Gordon

**11:45 a.m.**
August Tiemeyer ’22, (cello)
“Bach Cello Suite 1 in G major” by Johann Sebastian Bach

**11:55 a.m.**
Anna Fox ’19, (mezzo soprano)
“Goodnight Moon” by Eric Whitacre

**SHOUVLIN 105**

**11:45 a.m.**
Members of jazz, ballet, dance workshop, and dance composition classes, Theater and Dance
“Various Dances”

Introduced by: Casey Gill, Dean of Students; Tiffany Losekamp, Nursing; Doug Schantz, Business
Senior Art Exhibition

OPENs APRIL 5, 5:00-7:00 p.m.
OPENING RECEPTION APRIL 6, 4:00-6:00 p.m.

CLOSES MAY 11

Ann Miller and Thompson Galleries, and various hallways in Koch Hall (open from 9:00 a.m to 5:00 p.m.)

Sarah Baker
Alex Brenner
Daniel Butera
Christina Howard
Kaitlyn Morgan
Emily Pohlmeyer
Rickita Wilson

Ask A Philosopher

9:00 AM – 2:00 PM
NEAR THE INFORMATION DESK, STUDENT CENTER

Dance Performances
Introduced by: Andrea Stathopoulos, Biology

SHOUVLIN 105
11:45 a.m.
Modern II & III Class: Phrase work and structured improvisation performed in a group
Adjunct Faculty: Nico Carlando
Claire Warnecke, Arisa Kayano, Gabby Evans, Orin Nishinobo, Claudia White, Kaitlin Musick

Dance Company Workshop Class: Improvisation/Contact
Improvisation taught by guest artists Gina Hoch-Stall and Josh Anderson
Lead by: Shih-Ming Li Chang
Adjunct Faculty: Nico Carlando
Claire Warnecke, Arisa Kayano, Emily Jenney, Gabby Evans, Isaac Eli Lewis, Makenna Knecr, Sarah Schildmeyer, Taylor Lasits-Brooks

Dance Composition Class: Works-in-Process Performed Simultaneously in a Group
Adjunct Faculty: Nico Carlando
Isaac Eli Lewis, Claire Warnecke, Orin Nishinobo, Kristin Irlam, Kaitlin Musick, Makenna Knecr, Elyse Dollmatsch

Dance Company Workshop Class: Chinese Wuwu Dance
Lead by: Shih-Ming Li Chang
Arisa Kayano, Claire Warnecke, Emily Jenney, Gabby Evans, Isaac Eli Lewis, Makenna Knecr, Sarah Schildmeyer, Taylor Lasits-Brooks

Jazz I Class: Excerpt from “Too Darn Hot”
Adjunct Faculty: Christeen Stridsberg
Various dancers

“Various Dances”
Members of jazz, ballet, dance workshop, and dance composition classes, Theater and Dance
SESSION I  9:00 - 10:15 a.m.

PANEL 1-1  Shov 203

*Chinese Perspectives in SciFi Literature, Female Identity, & Adoption/Orphans*

The Electric Era: Science Fiction Literature in China  
Hannah Reynolds, East Asian Studies

Hakka Women: The progenitors of Strong Female Identity in a Traditional China  
Jacob Joseph Davis, East Asian Studies

Transnational Adoption & Orphans from China’s Perspective: A Culturally Taboo Topic  
Kierstin Conaway, East Asian Studies & Chinese

*Chair:* Lori Askeland, English

PANEL 1-2  Shov 207

*Issues Affecting Students*

Into the Water: A Creative Writing Thesis  
Jennifer Ryan, English & Honors

Summer Programming for Maintaining Academic Stamina  
Emma Schewe & Tatum Bruno, Education & First Year Research Award

Content Analysis of Associated Press Reporting of Cyberbullying Legislation, 2005-2018  
Weston Sharpensteen, Communication

*Chair:* Douglas Lehman, Wittenberg University Thomas Library

SESSION II  10:30 - 11:45 a.m.

PANEL 2-1  Shov 203

*Emotional Extremes in Relationships*

The Stepford Wives and Female Autonomy  
Spencer Laughman, Women’s Studies

A Power Relationship: How Do Men Perceive Emotionality Within a Heterosexual Relationship, and Does Their Desire for Power Lead to Violence Against Their Female Partners?  
Kamryn Campbell, Women’s Studies

*Chair:* Heather Wright, Political Science & Women’s Studies
PANEL 2-2

**Professional Communication and Leadership in Business**

Internship with Wittenberg University Office of Admissions  
*Caroline Olson, Communication*

A Year With the 2018 Communication and Business Leadership Experience  
*Devon Atchison, Loie Greenwood, Emma Byrd, & Heath Queen, CABLE*

Understanding Communication through Working with the Springfield Arts Council  
*Emily Kaufman, Communication*

Chair: Elizabeth Sorensen, Nursing

Session III 12:00 - 1:15 p.m.

PANEL 3-1

**Gender Issues and Domestic Violence, Resistance, and Inclusivity**

Difference in Victimization: Same-sex vs Opposite-sex Domestic Violence  
*Hannah Brown, Sociology & Women’s Studies*

Whoring Out: Themes of Resistance and Inclusivity Among Women Rugby Players  
*Emma Lyons, Women’s Studies*

Chair: Heather Wright, Political Science & Women’s Studies

PANEL 3-2

**Philosophy and Morals**

Let’s Cause Problems: A Bite-Sized Introduction to Corrupting the Youth  
*Kira Bhattacharai, Webby B. Applegate, Jack Specht, & Greta Andersen, Philosophy*

Moral Disengagement and Bullying  
*Davaugn Stephens, Communication*

Chair: Sarah Jurewicz, Health, Fitness, & Sport

Session IV 1:30 - 2:45 p.m.

PANEL 4-1

**Mental and Behavioral Health Perspectives**

Tackling Mental Health in College: A Student Perspective  
*Kathryn Nydegger, Counseling Center*
The Impact of Music in the Schools on High-Behavioral Risk Students
Laura Bucher, Music

Chair: Michael Frandsen, President of Wittenberg University

PANEL 4-2
Sex Education and Comics in Japan

Japan’s Unspoken Topic
Heather Rucker, East Asian Studies

The Guise of Information: Comics and Japanese Society
Hannah Carroll, East Asian Studies

Chair: Suzanne Smailes, Wittenberg University Thomas Library

TED TALKS

All held in the Alumni Room (2nd floor of Student Center)

TED Talk 1 11:15-11:45 a.m.
Introduced by: Kristen Peters, Thomas Library

The Questions That You Should Be Asking
Kira Bhattarai & Webby B. Applegate, Philosophy

TED Talk 2 12:00-12:30 p.m.
Introduced by: Diana Barrett, Student Success

Eagles and Dragons Eating Drugs: A comparison of drug addiction in the US and China
Kassandra Heironimus, East Asian Studies

TED Talk 3 12:45-1:15 p.m.
Introduced by: Diana Barrett, Student Success

Relational Mobility in Independent and Interdependent Cultures
Emily Sarver, Rachel Porrello, & Lovia Wilcox, Communication

TED Talk 4 1:30-2:00 p.m.
Introduced by: Cherie Rebar, Nursing

Carbon Monoxide Education: An Exercise in Health Policy, Leadership, Community Health, and Evidence-Based Practice
Gabrielle Bond, SN, Nursing
Kayla Garrett, RN, Nursing
Lauren Holaday, RN, Nursing
Madeline Stock, RN, Nursing
Kelsey Taylor, RN, Nursing
Erin Verkley, RN, Nursing
Caitlin Willfong, RN, Nursing
POSTER SESSION 1-1  9:00 - 11:45 a.m.  Geil Lounge, Student Center

Field School: Ferrycarrig Wexford, Ireland
Danielle Hurley, History & Archaeology

Gender Norms when Choosing Literature
Zacchaeus Martin, Jhiara N. Henderson, & Elyse J. Goins, Psychology

Development and Investigation of Antibiotic Resistance in E. coli using aminoglycosides
Bradley Mallot & Marshall Eippert, Chemistry

Examining Seasonal Patterns of 3 Fiddler Crab Species in Plankton
Hayley Blanford, Dalton Livers, & Sarah Theisen, Biology & Marine Science

Electrical Resistivity Ground Imaging (ERGI) of Suspected Karst Features Near Springfield, Ohio
Cole Benning, Geology

How Training Volume Affects VO2 max in Wittenberg Cross Country Runners
Brad Arledge & Charles Rodeheffer, Health, Fitness, and Sport - Exercise Science Program

Academic and Campus Party Culture Participation
Zacchaeus Martin, Antonia V. Turner, Katherine M. Ramcke, & Eleanor V. Wenner, Psychology

Laboratory Tumbling of Pebbles in Volcanic Ash to Replicate the Possible Polishing Process of Stones in the Cloverly Formation, Wyoming
Noah Hobson, Geology

POSTER SESSION 1-2  9:00 - 11:45 A.M.  Shouvlin Atrium, First Floor

Flow Modeling of Buck Creek
Jake Bertemes, Physics

Development of a Time-Resolved Stereoscopic PIV Diagnostic System
Kristin Irlam, Physics

Looking At Logic
Kira Bhattarai, Philosophy

Illegal Dumping in Clark County
Emma Stogsdill, Environmental Science

Success of Artificial Nesting Cavities for American Kestrels
Gretchen Burkey, Environmental Science
Cavity Presence in Snags Created Using Two Techniques in the Huron-Manistee National Forest
Madison Nadler, Biology

A Good Girl Can Fight Her Way Through a Thousand Troops
Kimberly Estenson, East Asian Studies

Therapeutic Alliance in Pediatric Occupational Therapy
Cassie McLean, Psychology

POSTER SESSION 1-3 9:00 - 11:45 a.m.  Shouvelin Atrium, Second Floor

The Impact of Anxiety Disorders and Symptoms on Party Affiliation
Rachel Oliver, Psychology

Selective Tidal Transport and Larval Behavior
John Clay, Marine Science

Columbia Street Cemetery Project (poster 1 on this topic)
Ash Hiser & Kamri Offutt, History (Archaeology) and First Year Research Award

Columbia Street Cemetery Project (poster 2 on this topic)
Kamri Offutt & Ash Hiser, History (Archaeology) and First Year Research Award

Water Quality Testing and Source Tracking of E. Coli at Lake Sylvan, South Vienna, OH
Robert Russell, Environmental Science

Spotted Turtle
Abigail Henson, Biology

Investigation of Amide Bond Formation After Synthesis-Grafting Aryl Diazonium Salts to Glassy Carbon Electrode Surface
Justin Unternaher & Caitlin Hum, Chemistry

Princess and Portrayal: A Comparative Analysis of Hayao Miyazaki and Walt Disney’s Animated Women
Hannah Hallam, East Asian Studies
**POSTERS PM**

**POSTER SESSION 2-1  12:00 - 2:45 p.m.  Geil Lounge, Student Center**

Effect of N-acetylcysteine on Proteins in Mice  
*Darby Szmania & Jennifer Barron, Biology*

Effects of Amphetamine on Learning in Mice  
*Elizabeth McCarthy, Biology & Psychology*

Photographical Affect and Their Variation by Location  
*Elexis Spence & Rinn Ramcke, Psychology*

Imaging buried valleys and bedrock topography associated with the Buck Creek river valley using Electrical Resistivity Ground Imaging (ERGI) in combination with borehole log data and water well records  
*Hannah Weaver, Biology*

Harmful Algal Blooms in Lake Erie  
*Jessica Dickson, Environmental Science*

Mad River Floods and Hydrologic Connection to Floodplains on Former Snyder Park Golf Course  
*Christian Smith, Geology*

Effects of Soil Fungi Exposure on North American Dandelion (Taraxacum officinale; Asteraceae) Seed Germination  
*Lily Amurgis, Biology*

**POSTER SESSION 2-2  12:00 - 2:45 P.M.  Shouvlin Atrium, First Floor**

Beer-Bongs and Glitter: How Greek Life Upholds Stereotypical Genders Norms  
*Micaela Pohlabel, Women’s Studies*

Microplastics Analysis  
*Laura Stauffer, Chemistry*

Human and Abiotic Impacts on Eastern Box Turtle Home Ranges and Movements  
*Kaity Seitz, Environmental Science*

Temporal Effects on Fish Diversity, Richness, and Abundance in a Fouling Community in San Salvador, Bahamas  
*Kaity Seitz, Drew Suffoleta, Payton Hurl, & Ellen Rosicky, Marine Science*

A Research Proposal: The General Fear Model  
*Alyssa Purvis, Communication*

Christian and Muslim Perception of Depression and Anxiety within the United States  
*Emily Walzak, Samantha Stephens, & Zacchaeus Martin, Psychology*
The Effect of Warm-up With and Without Proprioceptive Neuromuscular Facilitation (PNF) Stretch on Vertical Jump Performance  
Taylor Wester & Marita Banta-Long, Exercise Science

The Preservation of the Glass Farms Wetland  
Katerina Fulton, Environmental Science

**POSTER SESSION 2-3 12:00 - 2:45 p.m.  Shouvlin Atrium, Second Floor**

Personality and Situation Perception  
Meagan Tanner, Psychology

Development of a PSoc-based Timing System  
William Taylor, Physics

Application of Wavelets to Waves in Dusty Plasma  
Taylor Lasits-Brooks, Physics

Examining the Fecundity of Loggerhead Sea Turtles that Lay on Multiple Islands  
Haley Jackson, Environmental Science

Measuring sediment deposition rates in Buck Creek Wetlands during inundation  
Samuel Bott, Environmental Science

Neuronal Populations in Multiparous vs Virgin Mice  
Breann Losiewicz & Jackie Neidhardt, Biology

Effectiveness of Restoration of Small Wetlands on Aquatic Avifauna Biodiversity in Southwest Ohio  
Colin Stewart, Biology & Environmental Science

Body Image in Sport: Biological Implications for the Female Athlete  
Erika Bournival, Health, Fitness & Sport
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MISSION STATEMENT

Wittenberg University provides a liberal arts education dedicated to intellectual inquiry and wholeness of person within a diverse residential community. Reflecting its Lutheran heritage, Wittenberg challenges students to become responsible global citizens, to discover their callings, and to lead personal, professional, and civic lives of creativity, service, compassion, and integrity.
Each year, Wittenberg caps a day-long Celebration of the Liberal Arts by celebrating the achievements of students and faculty members alike at its annual Honors Convocation in Weaver Chapel. The faculty commemorate the occasion in full academic regalia as the university recognizes high achievement of students and faculty members in academic and co-curricular activities.