Program Requirements

General Ed: Satisfactory completion of all general education requirements.
Major: Satisfactory completion of a major in Art (44 sem hrs) with additional licensure requirements as described below.
Education: Satisfactory completion of a minor in education (38 sem hrs) as described below. Prior to being admitted to the Teacher Education Program, the student must demonstrate Math competency by earning a grade of C- or higher in a 4 credit course that fulfills the general education quantitative reasoning requirement. (Course designated with a “Q”)

Requirements for Multi-age Licensure

All courses must be passed with a grade of C- or above. See the Academic Catalog for additional requirements for admission and continuation in the program. Courses may not be offered every year. Check the department schedules for course offerings.

Required in Education

Entry-Level Courses (Taken prior to application for teacher candidacy)

____ EDUC 103S Sociological Perspectives in Education (4)
or EDUC 104R Philosophical Perspectives in Education (4)
____ EDUC 105 Educational Psychology (2)
____ EDUC 120 Introduction to Students with Special Needs (2) (Taken concurrently with EDUC 105)
____ EDUC 213 Adolescent Development and Education (3)
____ EDUC 214 Practicum: Middle/Secondary (1)

Advanced Courses (Taken following admission to teacher candidacy)

____ EDUC 312 Reading & Writing in the Content Areas (3) Spring Only
____ EDUC 313 Practicum: Literacy (1)
____ EDUC 342 Including Students w/Special Needs Middle/Secondary (2) Fall/Spring Even Years
____ EDUC 475 Integrating the Arts (2) Spring Only

Student Teaching

Application for permission to student teach must be submitted early spring term of junior year. Other coursework, if taken, must be scheduled for late afternoon or evenings during the term.

____ EDUC 495 Student Teaching (12)
____ EDUC 496 Student Teaching Seminar (2)

Additional Requirement for Adolescent Young Adult Licensure

____ Successful completion of the required licensure examinations.

Note: Any change(s) in this program of study must be approved by the Chairperson of the major department and the Director of Teacher Licensure, Wittenberg University.
Required for an Art Major  44 sem hrs

____ Art 101  Studio Foundations: Two-Dimensional Design  (4)
____ Art 103  Studio Foundations: Three-Dimensional Design  (4)
____ Art 110  History of Art I  (4)  Students should take either Art 110 or Art 120 as writing intensive credit in order to satisfy general education credit.
____ Art 120  History of Art II  (4)
____ Art 121  Basic Drawing I  (4)

____ Studio Art concentration  (12 hrs)  Three courses in a selected media area; used to satisfy studio art concentrations for the major.
(Advising Note: elective hours and studio course requirements can be used to partially satisfy art concentrations chosen in those selected areas; Basic Drawing, as a foundation requirement, cannot count for one of the three studio concentration courses.)

____ Art __________________  ____Art __________________  ____Art __________________

____ Art 340  Modern Art  (4)  (Second writing intensive course for art major.)

____ Art 496  Senior Studio Thesis Media Concentration  (2)  One credit hour for Fall & Spring semester of senior year.
____ Art 498  Senior Studio Thesis Seminar  (2)  Scheduled for class meetings Fall of senior year.  Thesis project completed Spring semester in consultation with the advisor.

Additional Art Licensure Requirements

____ Art __________  Four sem hrs selected from course offerings in three-dimensional media.  Selected in consultation with Art Department advisor, to add depth and/or balance to art preparation for teaching in grades P-12.  (This elective can be used to partially satisfy the Studio art Concentration requirement, e.g. for a ceramics concentration.)

____ Art 490  Independent Study:  Methods for Teaching Art P-12  (4)  Offered Fall Semester Odd Years

____ Art __________  A studio course in printmaking, photography, computer imaging, or graphic design.

Either:  ____ Art 151  Introduction to Printmaking
        ____ Art 241  Introduction to Photography I
        ____ Art 145  Introduction to Computer Imaging
        ____ Art 271  Graphic Design
(This elective can be used to partially satisfy the Studio Art Concentration requirement, e.g. for a photography or graphic design concentration)