

Department of  
Education

**Multi-Age (P-12):  
Visual Art Licensure**

Program requirements:	
<b>General Education:</b>	Satisfactory completion of all general education requirements.
<b>Major:</b>	Satisfactory completion of a major in Art (44 credits) with additional licensure requirements as described below.
<b>Education:</b>	Satisfactory completion of a minor in education (38 credits) as described below. Prior to being admitted to the Teacher Education Program, the student must meet all of the admission requirements outlined in the Undergraduate Teacher Education Handbook for Licensure, including demonstration of mathematical competency by earning a grade of C- or higher in a 4-credit course that fulfills the LO #4 Connections Curriculum requirement.

**Requirements for Multi-age Licensure**

- All courses must be passed with a grade of C- or above. See the Academic Catalog for additional requirements for admission and continuation in the program. Courses may not be offered every year. Check the department schedules for course offerings.
- Students are required to complete a capstone assessment, the edTPA, during their Student Teaching Seminar (EDUC-496) and earn a C- or higher in the course.

**Required in Education (38 credits)**
**Entry-Level Courses (Taken prior to application to the Teacher Education Program)**

Grade Earned	Course #	Course Name & Credits
_____	EDUC-103S	Sociological Perspectives in Education (4)—LO#2 and LO#6
<b>or</b>	EDUC-104R	Philosophical Perspectives in Education (4)—LO#2 and LO#10
_____	EDUC-105	Educational Psychology (2)
_____	EDUC-120	Introduction to Students with Special Needs (2) <i>(Concurrently with EDUC 105)</i>
_____	EDUC-213	Adolescent Development and Education (4)

**Advanced Courses (Taken following admission to the Teacher Education Program)**

_____	EDUC-312	Reading & Writing in the Content Areas (3) <i>(Spring Only)</i>
_____	EDUC-313	Practicum: Literacy (1)
_____	EDUC-332	Assessment and Inclusion (4)
_____	EDUC-475	Integrating the Arts (2)
_____	ART-280TI	ST: K-12 Arts Methods (4) <i>(Offered Fall Semester Odd Years)</i>

**Student Teaching Term**
**Application for permission to student teach must be submitted early spring term of junior year.**

Other coursework, if taken, must be scheduled for late afternoon or evenings during the term and is subject to the approval of the Director of Field Placements and Outreach.

_____	EDUC-495	Student Teaching (10)—LO#1
_____	EDUC-496	Student Teaching Seminar (2)

**Additional Requirement for Multi-Age Licensure**

\_\_\_\_\_ Successful completion of the state-required licensure examinations.

**Required in Art (44 Credits)**

Grade Earned	Course #	Course Name & Credits
_____	ART-101	Studio Foundations: Two-Dimensional Design (4)
_____	ART-103	Studio Foundations: Three-Dimensional Design (4)
_____	ART-110	History of Art I (4)
_____	ART-120	History of Art II (4) ( <i>First writing intensive course for art major.</i> )
_____	ART-121	Basic Drawing I (4)
<b>Studio art elective or other Art History at the 200 level or above (4):</b>		
_____	ART-_____	_____
_____	ART-340	Modern Art (4) ( <i>Second writing intensive course for art major.</i> )

**Studio Art Concentration**

Three courses in a selected media area at the 200 level or above; used to satisfy studio art concentrations for the major.

Advising Note: elective hours and studio course requirements can be used to partially satisfy art concentrations chosen in those selected areas; Basic Drawing, as a foundation requirement, **cannot count** for one of the three studio concentration courses.

_____	ART-_____	_____
_____	ART-_____	_____
_____	ART-_____	_____

**Senior Studio Courses**

_____	_____	Senior Studio Thesis Media Concentration (2) <i>One credit hour for Fall &amp; Spring semester of senior year.</i>
_____	ART-496	Senior Studio Thesis Seminar (2) <i>Scheduled for class meetings Fall of senior year. Thesis project completed Spring semester in consultation with the advisor.</i>
_____	ART-498	

**Additional Art Licensure Requirements**

Four credits selected from course offerings in three-dimensional media. Selected in consultation with Art Department advisor, to add depth and/or balance to art preparation for teaching in grades P-12. (*This elective can be used to partially satisfy the Studio Art Concentration requirement, e.g. for a ceramics concentration.*)

_____	ART-_____	_____
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A studio course in printmaking, photography, computer imaging, or graphic design. (*This elective can be used to partially satisfy the Studio Art Concentration requirement, e.g. for a photography or graphic design concentration*)

**Choose one from the following:**

_____	ART-145	Introduction to Computer Imaging
_____	ART-241	Introduction to Photography I
_____	ART-242	Introduction to Digital Photography
_____	ART-271	Graphic Design

Any change(s) in this program of study must be approved by the Chairperson of the major department and the Director of Assessment & Licensure, Wittenberg University.