



**Credo Move the Needle (MTN) Module: Advising**

Spring 2022-present

*Co-Chair*

Working with a group of faculty and staff, my co-chair and I are examining and assessing our current advising model, looking to determine how we can best connect with students from the moment they deposit until (and after) they graduate. We have determined both early wins that we can accomplish as well as some milestones that we are aiming for in the next five years. We are also utilizing data about when (and how often) students declare their majors in order to better assist faculty in their work as advisors, and to open the possibility to using professional advisors.

**NetVUE Professional Development Award**

Fall 2021

*Project Leader*

With \$10,000 from NetVUE, we provided opportunities for our faculty to learn how to facilitate student efforts to forge connections among the various building blocks of their undergraduate education: the major, minors, the Connections Curriculum, and their co-curricular experiences. Over three days, we worked to help faculty understand the concept of vocation—which we are defined as a combination of values, talents, and interests—and how their work as advisors and teachers would be crucial to the success of our new curriculum.

**Advising**

Spring 2020-present

*Coordinator*

In my role as advising coordinator, I aim to empower the faculty to best work with their students, whether undeclared first-years or seniors entering their last semester. I keep our website updated with resources, and provide a weekly email that keeps advisors abreast of the best practices and important deadlines. The role requires close collaboration with the Registrar's Office, to keep track of transfer credits, curriculum updates, as well as any changes to our online Selfservice system. The Registrar and I also assign the incoming students to their initial advisor. Website:

<https://www.wittenberg.edu/administration/provost/academic-advising-achieving-excellence>

**First Year Seminar**

Spring 2021-present

*Director*

Our FYS is now two years old, a part of our new curriculum. I taught a section the first year, and now guide and support other faculty teaching the class. Proposals are made in the early spring, and then there are workshops in April and May to discuss best practices for working with first-year students, as well as how best to incorporate writing into the class—each FYS section has a learning outcome focused on writing, and one on responsible source use. Working with Student Development, I also hire, assign, and educate peer tutors for the FYS classrooms.

Honors Program, Director

*Fall 2021-Fall 2022*

Wittenberg University

Supplemental Instruction Coordinator

*Summer 2018-present*

Wittenberg University

Oral Communication Center Director

*Fall 2012-present*

Wittenberg University

Writing Center Director

*Fall 2009-present*

Wittenberg University

WAC Director

*Fall 2010-present*

Wittenberg University

Writing Center Director

*Fall 2003-Spring 2009*

Boise State University

WAC Coordinator

*Fall 2003-Spring 2009*

Boise State University

First Year Reading Program

*Spring 2005-Spring 2006*

Boise State University

Writing Center Assistant Director

*Fall 2002-Spring 2003*

University of Massachusetts-Amherst

Placement Test Coordinator

*Fall 2002-Summer 2003*

University of Massachusetts-Amherst

## Publications

### Book Chapters

- “Beyond ‘Cosmetic Surgery’” An Action Plan for Institutional Support.” (with Dominic DelliCarpini, Michelle Grue, Andrea Rosso Efthymiou, and Gabriel Cutrufello). *The Naylor Report on Undergraduate Research in Writing Studies*. Ed. Dominic DelliCarpini, Jenn Fishman, and Jane Greer. Parlor Press, 2020: 158-180.
- “Just Between Me and Me: A Letter to Myself About Being a Graduate Student Tutor and Administrator.” (*E*)*Merging Identities: Working with Graduate Students in the Writing Center*. Ed. Melissa Nicolas. Southlake, TX: Fountainhead Press, 2008: 11-25.
- “Managing the Center: The Director as Coach.” *Writing Center Director’s Resource Book*. Ed. Christina Murphy and Byron Stay. Mahwah, NJ: Erlbaum, 2006: 93-103.

### Articles

- “Taking the High Road to Transfer: Soft Skills in the Writing Center.” *Transfer of Learning in the Writing Center*. Digital Edition Collection. Ed. Bonnie Devet and Dana Driscoll. February 15, 2020. <https://wlnjournal.org/digitaleditedcollection2/Mattison.html>
- “‘I was kind of angry’: Tutors Receiving Feedback in Order to Understand Writer Resistance” (with Jenn Ryan and Julia Bleakney). *Praxis: A Writing Center Journal*. vol.17, no. 1 (2019). <http://www.praxisuwc.com/171-bleakney>
- “Taking Initiative: The Evolution of a Writing Tutor” (with Kaitlyn Zebell). *WLN: A Journal of Writing Center Scholarship*. 44.3-4 (November/December 2019): 2-9.
- “Recalibrating the Hiring Line: One Center’s Changing Practices.” *Southern Discourse in the Center*. 22.1-2 (Spring 2018): 40-60.
- “Heading East, Leaving North.” *WLN: A Journal of Writing Center Scholarship*. 42.3-4 (November/December 2017): 2-6.  
**Nominated: IWCA Scholarship Award, Outstanding Article 2017**
- “A’ is For ‘Alumni’: Cultivating Past Advisors as Current Advocates.” *WLN: A Journal of Writing Center Scholarship* 41.1-2 (September/October 2016): 10-16.
- “The Shelf Life of Rubrics” (with Rick Incorvati). *Chalk: Teaching and Faculty Development* 2.3 (Spring 2013): 22-24.
- "A Fall for Fellows: Implementing and Assessing a Writing Fellows Program" (with Tyler Hall and Laura McLaughlin). *The ECWCA Newsletter* (Spring 2012): 10-12.
- "150 Seconds: Opening a Writing Center Session." *Academic Exchange Quarterly*.15.4 (Winter 2011): 116-121. **(Reprinted in *Writing Center Theory and Practice*, Spring, March 2015.)**
- “By the Numbers.” (with Adam Parker). *The WAC Journal*. 21 (November 2010): 37-52.
- “The Poetry of a Consultation.” *The Writing Lab Newsletter*. 32.5 (2008): 1-6.

“Spaced Out: My Adventures at the 2007 IWCA Conference.” *The Writing Center Journal*. 27.2 (2007): 60-68.

“Someone to Watch Over Me: Reflection and Authority in the Writing Center.” *The Writing Center Journal*. 27.1 (2007): 29-51. **Co-winner: IWCA Scholarship Award, Outstanding Article 2007**

“Just a Song Before We Go (Notes on the Decline of a Writing Fellows Program).” *Writing at the Center: Proceedings of the 2004 Thomas R. Watson Conference*. Louisville, Kentucky. 7-9 Oct. 2004 Ed. Carol Mattingly, Jo Ann Griffin, and Michele Eodice. Emmitsburg, MD: IWCA Press, 2007. [CD-Rom]

“Tangled Up in the New.” *Southern Discourse*. Fall 2007.

“Mission Improvable: Further Thoughts on Consultant Education.” *The Writing Lab Newsletter*. 31.1 (2006): 10-14.

“(Re)Wiring Ourselves: The Electrical and Pedagogical Evolution of a Writing Center” (with Andrea Ascuena). *Computers and Composition Online*. Spring 2006.  
<[http://www.bgsu.edu/cconline/ascuenamattison\\_rewiring/ascuenamattison\\_rewiring.htm](http://www.bgsu.edu/cconline/ascuenamattison_rewiring/ascuenamattison_rewiring.htm)>

“Noting Our Notes (or Trying to Make Something out of Nothing).” *IWCA Update* 5 Fall (2004): 9-11.

“The 3 C's: Composition, Cancer, and Chemotherapy.” *Writing on the Edge* 14 Spring (2004): 73-89.

“Reconfiguring Donald's Ladder: A New Image for Thinking about Reflective Practice in the Writing Classroom.” *Journal of Teaching Writing* 20.1-2 (2004): 25-45.

“A Response to ‘The Cultures of Literature and Composition: What Could Each Learn from the Other?’” *College English* 65 March (2003): 439-441.

## Reviews

“Review of *Tutoring and Teaching Academic Writing: Proceedings of the Second Annual Conference Of the European Association for the Teaching of Academic Writing*.” *Writing Lab Newsletter*. 29.7 (March 2005): 13-15.

## Other Professional Activities

### Selected Paper Presentations at Peer-Reviewed Conferences

Portrait of the Tutor as a Flexible Artist (with Genie Giamo, Samantha Turner)  
*IWCA-NCPTW Joint Conference*, Columbus, OH, October 2019

Catching Lightning in a Bottle: Sustainability and Progress in a Peer-Based Writing Center.  
Roundtable (with Jeanne Smith)  
*IWCA-NCPTW Joint Conference*, Columbus, OH, October 2019

The Art of Undergraduate Research: Lessons and Results from a First Year Research Program  
(with Courtney Buck, Emily Nolan, Jamie Spallino, and Kaitlyn Zebell)  
*IWCA-NCPTW Joint Conference*, Columbus, OH, October 2019

“Lowering Barriers: Understanding Writers’ Resistance to Feedback” (with Jenn Ryan).  
*National Conference on Peer Tutoring in Writing*, San Padre Island, TX, November 2018

“The Art of it All: A Workshop for the 2019 Conference” (with Laura Benton)  
*International Writing Centers Association*, Atlanta, GA, October 2018

“Moments of Motivation” (with Katie Zebell)  
*East Central Writing Centers Association*, Columbus, OH, March 2018

“Eavesdropping: A Workshop in Listening” (with Anissa Dann)  
*International Writing Centers Association*, Chicago, IL, November 2017

“Sleuthing and Code-Breaking in Tutor Recruitment and Interview Practices”  
Roundtable: *International Writing Centers Association*, Chicago, IL, November 2017

“It’s Up to You’: Practicing the Art of Giving and Receiving Feedback” (with Ryan Probst, Shane Harris, and Jenn Ryan—along with tutors from Elon University)  
*National Conference on Peer Tutoring in Writing*, New York, NY, October 2017

“Recalibrating the Hiring Line: Ensuring a More Diverse Future”  
*Canadian Writing Centres Association*, Toronto, Canada, May 2017

“Who (and How) Do You Hire? A Workshop on Hiring Writing Tutors”  
*Northeast Ohio Writing Centers Association*, Warren, OH, February 2017

“What We Talk about When We Talk with Writing Advisors about Talking with Writers.”  
*International Writing Centers Association*, Denver, CO, October 2016

“Assumption Junction: What’s a Writing Center Course’s Function?” (with Emily Rayens)  
*National Conference on Peer Tutoring in Writing*, Salt Lake City, UT, November 2015

(Steeling) Voices: Helping Tutors Evolve as Critically Reflective Practitioners  
*International Writing Centers Association*, Pittsburgh, PA, October 2015

Sustaining the Vision (or Mission) of a Writing Center  
*Writing Program Administrators*. Boise, ID, July 2015

“The Architecture of Insight: (Un)Wonderful Conversations “ (with Meaghan Summers)  
*National Conference on Peer Tutoring in Writing*, Orlando, FL, November 2014

“The Writer as Suspect?: Law Enforcement Techniques in the Writing Center”  
*National Conference on Peer Tutoring in Writing*, Tampa, FL, November 2013

“Re-WIRing the Writing Center: Meeting the Demands of the Writing-Intensive Program” (with Regina Kengla, Danielle Cordaro, and James Stull)  
*East Central Writing Centers Association Conference*, Indianapolis, IN March 2012

“A Fall for Fellows” (with Elizabeth Keri, Laura McLaughlin, and Tyler Hall)  
*East Central Writing Centers Association Conference*, Kalamazoo, MI March 2011

“Sounding in the Open Sea: Connecting Writer and Consultant in Spoken, Asynchronous Response”  
*International Writing Centers Association Conference*, Baltimore, MD. November, 2010.

"Diverging at the Starting Point: New Directors and Tutor Resistance"  
*East Central Writing Centers Association Conference*, Lansing, MI. April, 2010.

"Get On the Bus: Moving Students from Riding to Writing"  
*Conference on College Composition and Communication*, Louisville, KY. March, 2010.

"From Rising Tide to Tidal Wave, or Using Assessment as a Life Preserver"  
*Conference on College Composition and Communication*. San Francisco, CA. March, 2009.

"Traveling Down the Audio Avenue: Audio Responses in the Writing Center."  
*International Writing Centers Association Conference*. Las Vegas, NV. October, 2008.

"Paso (Tense) Doble: Dancing with our Past Selves."  
*National Conference on Peer Tutoring in Writing*. College Park, PA. October, 2007.

"The Space Between Our Words: Ethnopoetic Notation and Writing Center Talk."  
*International Writing Centers Association Conference*. Houston, TX. April, 2007.

"Do You Hear What I Hear?" [By Audio, By Email, By Appointment: Shaping Our Identities as Readers.]  
*Conference on College Composition and Communication*. New York, NY. March, 2007.

"Tangled Up in the New."  
*Southeastern Writing Center Association*. Nashville, TN. February, 2007.

"For whom is the funhouse fun?: (Re)reading our response(s) through John Barth's 'Lost in the Funhouse'"  
*Thomas R. Watson Conference on Rhetoric and Composition*, Louisville, KY, October 2006.

"In All Seriousness: Using Laughter to Train Tutors"  
*ATP Conference: Remember the Student*, San Antonio, TX, March 2006.

"Observing vs. Spying: Reflective Journals in the Writing Center."  
*Rocky Mountain Peer Tutoring Conference*, Provo, UT, March 2006.

"Mission Improvable: Rooting Our Consultations in Comedy."  
*Rocky Mountain Peer Tutoring Conference*, Orem, UT. March, 2005.

"Talking WAC: Questions, Concerns, Cooperation."  
*Thomas R. Watson Conference*, Louisville, KY. October, 2004.

"A Cornerstone that Matters: Composition and Peer Tutoring."  
*Conference on College Composition and Communication*, San Antonio, TX. March, 2004.

"Between Two Classrooms: Graduate Students of Literature as Teachers of Writing."  
*Conference on College Composition and Communication*. New York, NY. March, 2003.

"Read, Wrestle, Resist: Close (Reading) Encounters in the Composition Classroom."  
*Breaking the Mold: Experimenting with Nonfiction*, Durham, NH. September, 2002.

"The Writer Behind the Teacher: How Personal Writing Histories Influence New Teachers."  
*Conference on College Composition and Communication*, Chicago, IL. March, 2002.

"What They Talk About When They Talk Like Us."  
*Conference on College Composition and Communication*, Denver, CO. March, 2001.

"Revising with Bob: Utilizing the Music of Bob Dylan to Exemplify and Encourage Revision."  
*From Practice to Theory and Back: Perspectives on Composition*. Amherst, MA. March, 2000.

"Becoming Critical: Student Responses to Absent Authors."  
*Conference on College Composition and Communication*, Minneapolis, MN. March, 2000.

"Turning Trickster: Restructuring the World with Raven and Coyote."  
*Southwest Graduate Literature Symposium*, Phoenix, AZ. March, 2000.

"Completing the Saga: A Critical/Fictional Investigation of Flann O'Brien's Unfinished Novel."  
*National Conference on Undergraduate Research*, Kalamazoo, MI. April, 1994.

### Professional Organizations

International Writing Centers Association (IWCA)  
East Central Writing Centers Association (ECWCA)  
Midwest Writing Centers Association (MWCA)  
Ohio Writing Centers Consortium (OWCC)  
National Conference on Peer Tutoring in Writing (NCPTW)

### Professional Service

Past President, NCPTW	Fall 2021-present
Mentor, Naylor Conference	September 2021
Works in Progress Scholar	IWCA, Fall 2021
Co-Chair, NCPTW Conference	Fall 2020 (Online)
Mentor, Naylor Conference	September 2019
President, NCPTW	Fall 2019-Fall 2021
Co-chair, IWCA/NCPTW Conference	Fall 2019
Vice President, NCPTW	Fall 2018-Fall 2019
Featured Scholar, Naylor Conference	September 2018
IWCA/NCPTW Liaison	Fall 2018-Fall 2020
Mentor, <i>WLN Journal</i>	Spring 2018-present
Mentor, Naylor Conference	September 2017
Host, OWCC Fall Meeting	Fall 2017
Conference Reviewer, IWCA	Spring 2017, 2018
Conference Reviewer, NCPTW	Spring 2017, 2018
IWCA Nomination Committee, member	Fall 2016-Fall 2018
IWCA Research Grant Committee, chair	Fall 2016-Fall 2018
Steering Committee member, NCPTW	Fall 2016-present
Guest Editor, <i>Dangling Modifier</i>	Spring 2017
Representative at Large, IWCA	Fall 2016-Fall 2018
Mentor, IWCA Mentor Match Program	Fall 2015-Fall 2018
Editorial Board, <i>writingcenters.org</i>	Fall 2015-Fall 2018
Associate Editor, <i>Writing Lab Newsletter</i>	Spring 2008-Fall 2012
Secretary, RMWCA	Spring 2008-Spring 2009
Member, IWCA Research Award Committee	Spring 2008-Spring 2010
Reviewer, <i>Writing Lab Newsletter</i>	Spring 2007-Spring 2008, Spring 2013-Spring 2015
Reviewer, <i>Writing Center Journal</i>	Spring 2007-present

## Selected Professional Workshops and Presentations

“Setting the Campus on FYRA: Shaping an Undergraduate Research Program” (with Kelsey Ellis)  
Ohio Inspiring Practices, Columbus, OH, February 26, 2020

“Well, that was Awk.” Responding to Student Writing  
Wittenberg FDB Workshop, Springfield, OH, September 23, 2019

“Telling Your Story—Why Beta?”  
Beta Recruitment Training, Springfield, OH September 1, 2019

“Telling Your Story/Storytelling Your Witt Experience”  
Wittenberg Orientation Assistants Training, Springfield, OH August 13, 2019

**Invited Workshop:** “Designing and Responding to Assignments”  
*Wittenberg Business Department Retreat*, Yellow Springs, OH, June 13, 2019

**Invited Keynote:** “On the Evolution of Writing Tutors”  
*East Central Writing Centers Association Conference*, Dayton, OH, April 5, 2019

“A Bridge Not Far Enough: Building Research Bridges for Students and Tutors”  
*IWCA Collaborative*, Pittsburgh, PA, March 13, 2019

**Invited Workshop:** *Take the Penny: A Writing Workshop for Graduate Students*  
*Purdue University*, West Lafayette, IN, January 22, 2019

*Teaching with Technology Workshop* (with Michelle McWhorter and Amber Burgett)  
Fall 2017: *Wittenberg University*, Springfield, OH

*Statement of Purpose Workshop*  
Fall 2014-2016: *Wittenberg University*, Springfield, OH

“Cover Letter Workshop”  
Bursting the Bubble Series: *Wittenberg University*, Springfield, OH December 3, 2015

“Kill the Dog, Pass the Ball, Check the Machine, and Bring the Apathy”  
*Mortar Board Last Lecture Series: Wittenberg University*, Springfield, OH November 14, 2014

**Invited Workshop:** "Using Student Reflection to Lighten our (Work)Load: or, What Martin Landau Taught Me about Teaching Writing"  
*Otterbein University*, Westerville, OH October 28, 2014

**Invited Workshop:** Writing Workshop: Northridge High School English Department  
Northridge High School: Northridge, OH October 14, 2014

“Religious Capital in Amish Entrepreneurship” (with Seonhee Jeong)  
Business Speaker Series, *Wittenberg University*: Springfield, OH March 20, 2014.

College Day: Literacy Station  
*Wittenberg University*: Springfield, OH April 20, 2013.

**Invited Keynote:** Expecting the Unexpected: 2012 Ohio Writing Centers Consortium Fall Meeting.  
*Howe Center for Writing Excellence*: Miami University, Oxford, OH October 5, 2012.

“Crafting a Civic Identity” A reflection workshop for Community Service  
Fall 2011/Spring 2012/Fall 2012/Spring 2013: Wittenberg University, Springfield, OH

“The Green Cheetah in Winter: A Workshop on Tutor Identity”  
*International Writing Centers Association Conference*, Miami, FL November, 2011

Summer Writing Camp for Faculty and Staff (2010-2013)  
*Wittenberg Writing Center*: Wittenberg University, Springfield OH

"Editors' Roundtable: IWCA Research Network Forum" (with Melissa Ianetta and Neal Lerner)  
*International Writing Centers Association Conference*, Baltimore, MD. November, 2010.

"Sailing Smoothly Towards Publication: A Workshop With Editors and Reviewers of the *Writing Lab Newsletter*" (with Muriel Harris and Janet Auten)  
*International Writing Centers Association Conference*, Baltimore, MD. November, 2010.

Writing Across the Curriculum Summer Institute 2008. Co-Facilitator (with Heidi Estrem).  
*Center for Teaching and Learning*: Boise State University, Boise, ID May 27-30, 2008

“Language and Learning: Is It My Imagination, or Is Students’ Grammar Getting Even Worse?”  
(with Gail Shuck and Julie Geist Drew)  
*Center for Teaching Learning: Boise State University*, Boise, ID February, 2007

“Preparing for the Praxis I Exam”  
*In cooperation with the Department of Bilingual Education*, Boise, ID January, 2007

“Writing and Citing” (with Susan Shadle, Heidi Estrem, and Lisa Brady)  
*Center for Teaching and Learning: Boise State University*, Boise, ID December, 2006—May, 2007

“Student Writing and Faculty Feedback.”  
*College of Business and Economics Brown Bag: Boise State University*, Boise, ID November, 2005.

“Citation Formation”  
*Student Success Program: Boise State University*, Boise, ID November, 2005

“Questions on Writing”  
*Presentation for University 101 courses: Boise State University*, Boise, ID Fall semester, 2005

“Writing at Boise State”  
*Student Success Program: Boise State University*, Boise, ID September, 2005

“Cooking and Writing”  
*Presentation for Culinary Arts: Boise State University*. Boise, ID February, 2005.

“Your Words, Their Words: Questions on Plagiarism” (with Gail Shuck)  
*Graduate Student Workshop: Boise State University*. Boise, ID November, 2004.

“Recommending the Writing Center.”  
*Faculty Advising Institute: Boise State University*. Boise, ID. November, 2004.

“Writing for the GRE”  
*McNair Scholars Program: Boise State University*. Boise, ID October, 2004.

“The Sense of a Sentence: Some General Guidelines for Writing”  
*Graduate Student Workshop: Boise State University.* Boise, ID September, 2004.

“Writing, Thinking, Revising”  
*Presentation for Social Science Seminar: Boise State University.* Boise, ID September, 2004.

“Assessing Writing”  
*University 101 Orientation: Boise State University.* Boise, ID. August, 2004.

“That’s Why We’re Here: The Writing Center”  
*Let’s Talk Series: Boise State University.* Boise, ID. December, 2003.

Faculty Development Meeting: “Citation.”  
*English Department: Boise State University.* Boise, ID. November, 2003.

"New Models for Teacher Mentoring."  
Critical Collegueship: Teaching the Teaching of Writing Workshop.  
*Conference on College Composition and Communication,* Chicago, IL. March, 2002.

“How different are the cultures of composition and literature? A Dialogue between Peter Elbow and Mike Mattison.”  
*Department Colloquium: University of Massachusetts-Amherst.* Amherst, MA. September 2002.

"Responding to Writing." August 2002  
*Center for Teaching University-wide Teaching Assistant Orientation.* August 2002.

"Multiple Identities in the College Classroom: Rethinking Pedagogy and Culture."  
*National Council of Teachers of English,* Baltimore, MD. November 2001.

## **Honors and Awards**

<i>Student Employee Supervisor of the Year</i>	Spring 2019	Wittenberg University
<i>Professional Enrichment Grant</i>	Spring 2019	Wittenberg University
<i>Nominee: 2017 IWCA Scholarship Award</i>	Fall 2018	International Writing Centers Association
<i>Outstanding Article</i>		
<i>Professional Enrichment Grant</i>	Fall 2018	Wittenberg University
<i>Professional Enrichment Grant</i>	Fall 2017	Wittenberg University
<i>Faculty Research Fund Grant:</i>	Spring 2017	Wittenberg University
<i>Evolution of Tutors</i>		
<i>Ron Maxwell Award for Distinguished</i>	Fall 2016	National Conference on Peer Tutoring
<i>Leadership in Promoting the Collaborative</i>		in Writing
<i>Learning Practices of Peer Tutors in Writing</i>		
<i>Professional Enrichment Grant</i>	Fall 2016	Wittenberg University
<i>Professional Enrichment Grant</i>	Fall 2015	Wittenberg University
<i>Professional Enrichment Grant</i>	Fall 2014	Wittenberg University
<i>Big W Award: Student Senate</i>	October 2014	Wittenberg University
<i>Nominee: Unsung Hero Award</i>	2013	Wittenberg University
<i>Co-winner: 2007 IWCA Scholarship Award</i>	2008	International Writing Centers Association
<i>Outstanding Article</i>		
<i>Outstanding Professor</i>	2007-2008	Boise State University
<i>English Majors Association</i>		
<i>Faculty Award for the Enhancement</i>	2005-2006	Boise State University
<i>of Multilingual Student Success: Nominee</i>		

<i>Faculty Recognition Award: Nominee</i>	2003-2004	Boise State University
<i>Distinguished Teaching Award: Finalist</i>	2002-2003	University of Massachusetts-Amherst
<i>Distinguished Teaching Award: Nominee</i>	2001-2002	University of Massachusetts-Amherst

## Service

### University Service

General Education Task Force	Summer 2020	Wittenberg University
Student Life/Community Subgroup	Summer 2020	Wittenberg University
Fall Implementation Team	Summer 2020	Wittenberg University
Facilities/Sanitation Subgroup	Summer 2020	Wittenberg University
Thomas Library Director, Hiring Committee	Summer 2020	Wittenberg University
CARE Team	Spring 2000-present	Wittenberg University
Liberal Arts in Action Committee	Spring 2020	Wittenberg University
CCVEL Working Group, chair	Spring 2020	Wittenberg University
Hagen Center Hiring Committee, chair	Spring 2020	Wittenberg University
Associate Provost: Undergraduate Curricular Development & Academic Support Services	Spring 2020-present	Wittenberg University
Family Weekend Committee	Summer 2019-present	Wittenberg University
First Six Weeks Committee	Fall 2018-Fall 2020	Wittenberg University
Provost Liaison, Retention Committee	Summer 2018-present	Wittenberg University
Faculty Coordinator, Orientation	Summer 2018-present	Wittenberg University
Hiring Committee, Associate Registrar	Winter 2018	Wittenberg University
Hiring Committee, Education Department	Fall 2017-Spring 2018	Wittenberg University
FYRA Mentor	Fall 2017-Spring 2020	Wittenberg University
Generation Z Book Group, Facilitator	Summer-Fall 2017	Wittenberg University
Hiring Committee, Language Center	Spring 2017	Wittenberg University
GEPIT Working Group—General Education	Spring 2017-Spring 2019	Wittenberg University
GEAC Working Group, co-chair -Written Communication Framework	Fall 2016-Spring 2017	Wittenberg University
General Education Committee, ex officio	Fall 2015-present	Wittenberg University
Provost Search Committee	Fall 2015	Wittenberg University
Alumni Engagement Working Group	Fall 2015-Spring 2017	Wittenberg University
First Year Task Force	Fall 2013-Spring 2015	Wittenberg University
College Success Curriculum Project Team	Spring 2013	Wittenberg University
<i>Witt Review</i> Advisor	Fall 2010-Spring 2016	Wittenberg University
WittSem Advisory Committee	Spring 2012-Fall 2013	Wittenberg University
<i>Spectrum</i> Advisor	Fall 2009-present	Wittenberg University
Writing and Speaking Committee	Fall 2009-Fall 2014	Wittenberg University
Honor Council	Fall 2009-Spring 2016	Wittenberg University
Orientation Assessment Sub-Committee	Spring 2007	Boise State University
Committee for Promoting Original Student Writing	Fall 2006-Spring 2007	Boise State University
Advisory Board: Center for Teaching and Learning	Fall 2006-Spring 2009	Boise State University
Student Policy and Appellate Board	Fall 2003-Spring 2007	Boise State University

### Department Service

English 101 Committee, chair	Fall 2017-Fall 2020	Wittenberg University
Matchbook Poetry, advisor	Fall 2015	Wittenberg University
Mellon Grant Working Group	Spring 2013-Spring 2015	Wittenberg University

Steering Committee	Spring 2013-Fall 2014	Wittenberg University
Hiring Committee	Fall 2012	Wittenberg University
English 101 Committee	Fall 2011-Fall 2016	Wittenberg University
Education Department liaison	Fall 2010-present	Wittenberg University
Promotion & Tenure Committee	Fall 2008- Spring 2009	Boise State University
Development Committee, chair	Fall 2007- Spring 2009	Boise State University
Portfolio Assessment Team	Fall 2006-Spring 2007	Boise State University
-Writing Program		
English Hiring Committee (Comp/Rhet)	Fall 2005-Spring 2006	Boise State University
-Campus Visit Coordinator		
English Hiring Committee (Comp/Rhet)	Fall 2004-Spring 2005	Boise State University
Graduate Assistant Selection Committee	Fall 2004- Spring 2009	Boise State University
Curriculum Committee	Spring 2004-Spring 2007	Boise State University
First-Year Writing Committee	Fall 2003- Spring 2009	Boise State University

### Professional Development

Inspiring Practices for Student Success	February 2019	Ohio Undergraduate Education
Increasing Academic Achievement for Minority Males, Webinar	July 2017	SOCHE
Motivating Millennials, Webinar	June 2017	SOCHE
The New “At-Risk” Student, Webinar	June 2017	SOCHE
CCCC: Diverse Writers, Diverse Writing	June 2017	University of Cincinnati-Clermont
SOCHE Workshop: Generation Z	March 2017	Wright State University
Teagle SOCHE Assessment Workshop	February 2017	Wright State University
MALLA Consortium on Student Learning	June 2010	Luther College
IWCA Summer Institute	Summer 2007	Oregon State University

### External Reviewer: Tenure and/or Promotion

Elisabeth Buck	University of Massachusetts-Dartmouth	Fall 2021
Julia Bleakney	Elon University	Summer 2021
Bonnie Devet	University of Charleston	Fall 2020
Andrea Efthymiou	Hofstra University	Fall 2020
Elizabeth Powers	University of Maine at Augusta	Fall 2018

### Honors Thesis Committees: Wittenberg University

Nick Kleiner	Spring 2022	Computer Science
Maria Miller	Spring 2021	Business
Meghan Nadzam	Fall 2021	Biology
Baily McPhail (chair)	Fall 2020	English
Katy Wetterstroem (chair)	Fall 2020	English
Cassidy Taylor	Spring 2020	Psychology
Trevor Hoberty	Spring 2020	Marine Science
Ted Graeter	Spring 2019	Theater
Kristen Feigel	Spring 2019	Theater
Kim Estenson	Spring 2019	English
Madison Krstich	Spring 2019	History
Libby Bauman	Spring 2018	Psychology
Anna Aylor	Spring 2018	Biology
Jillian Stout	Spring 2017	Theatre
Camila Quiñones	Spring 2017	Creative Writing

Karina Kowalski	Spring 2017	History
Zoey Wilson	Spring 2017	Psychology
Maria Symons (chair)	Spring 2017	English
Sophie Hulen (chair)	Fall-Spring 2017	English (Composition)
Anna Moore	Spring 2016	Biology
Sarah Webb (co-chair)	Spring 2016	Spanish
Sarah Van Duesen	Spring 2016	Theatre
Emily Rayens	Spring 2016	Biology
Emily Rayens	Spring 2016	Music
Melissa Newman	Fall 2015	History
Kate DeVantier (chair)	Fall 2015	English
Alexa Konowal	Spring 2015	Music
Alison Bewley	Spring 2015	Biology
Sean McCullough	Spring 2015	English
Sean McCullough	Spring 2015	Music
Sarvani Ramcharran	Spring 2015	Biology
Elizabeth Boyer (chair)	Spring 2014	English
Rebecca Petrilli	Spring 2014	Art History
Megan Conkle (chair)	Spring 2014	English
Wes Schmid-Broome (chair)	Spring 2013	English
Eric Werner	Spring 2013	English/Creative Writing
Catherine Stipe	Spring 2012	English
Elizabeth Keri	Spring 2012	English
Amanda Lux	Spring 2012	Psychology
Danielle Walerius	Spring 2012	Psychology
Sheryl Fischer	Spring 2012	English
Ashley Hyatt	Spring 2010	English

#### Master's Theses Chaired: Boise State University

“Implementing Audio Consultations in the Writing Center”  
Zachery Koppelman, 2009

“The Effect of Writing Center Visits on the Writing Apprehension of Students in First-Year Writing Courses”  
Melissa Keith, 2008

**Winner: Boise State University Distinguished Master's Thesis Award**

“Writing in an Engineering Program”  
Elizabeth Chilbert, 2007

“Twelve Consultants Consulting: Responding Styles in Writing Center E-mail Consultations”  
Andrea Ascuena, 2006

#### Teaching Observations

Over the past several years, I have visited numerous colleagues' classrooms, attempting to learn as much as possible about ways to work with students. I have also invited several of them to visit my own classroom, in order that I might learn from their observations.

#### *Visiting Other Classrooms*

Shannon Thomas	English 101	Fall 2010	Official Observation
Katherine Polak	English 101	Spring 2013	

Brian Yontz	Education 103	Spring 2014	Official Observation
Adam Parker	Math 365	Spring 2014	
Sheryl Cunningham	Communication	Spring 2014	
Don Reed	Philosophy	Spring 2015	
Justin Houseknecht	Chemistry 201	Fall 2015	
D'Arcy Fallon	English 321	Fall 2015	Official Observation
Dar Brooks-Hedstrom	Archeology 103	Fall 2015	
Amy McGuffey	Education 103	Spring 2016	Official Observation
Ray Dudek	General Chemistry II	Spring 2016	Official Observation
Jennifer Oldstone-Moore	Religion 339	Spring 2016	
Dave Wishart	Economics 190	Spring 2017	
Rachel Wilson	Business 330	Spring 2017	
Wendy Gradwohl	Business 365	Spring 2017	
Richard Phillips	Biology 145	Fall 2017	
Mary Zuidema	Language 280	Fall 2017	Official Observation
Sarah Bays	English 100	Fall 2017	Official Observation
Nancy Woehrle	Psychology 311B	Spring 2018	
Sunny Jeong	Business 250	Spring 2018	Official Observation
Brooke Wagner	Sociology 213	Summer 2018	
Cherie Rebar	Nursing 401	Fall 2018	Official Observation
Erin Hill	Education 312	Spring 2019	
Kathy Reinsel	Marine Ecology	Fall 2019	Official Observation
Darin Keesing	Theater 230	Spring 2022	Official Observation
Sheryl Cunningham	CMDM 301	Fall 2022	Official Observation
Ross Jackson	Business 490	Spring 2023	Official Observation

#### *Visits to My Classroom*

Dar Brooks-Hedstrom	WittSem	Fall 2012	Official Observation
Carmiele Wilkerson	English 327	Fall 2012	Official Observation
Cynthia Richards	English 242	Spring 2013	Official Observation
Dar Brooks-Hedstrom	English 242 (twice)	Spring 2013	Official Observation
Brian Yontz	English 245	Fall 2013	Official Observation
Bob Davis	English 101	Fall 2013	
Michael Anes	English 242	Spring 2017	Official Observation
Rick Incorvati	English 245 (twice)	Fall 2017	Official Observation
Lori Askeland	English 101	Fall 2017	Official Observation
Mary Zuidema	English 242	Spring 2018	
Nancy Woehrle	English 242	Spring 2018	
Sheryl Cunningham	English 242	Spring 2019	Official Observation
Sally Brannan	English 245	Fall 2019	Official Observation

In addition, in the fall of 2019, Drs. Adam Parker, Ed Hasecke, Brian Yontz, and I conducted focus groups in one another's classes—we each visited one class and gathered information from the students (using questions from Ken Bain's *What the Best College Professors Do*), and then we met and shared out the results.