

Literature Seminar Courses

NOTE: ENGL 335/365 do NOT count in the literature seminar requirement

ENGL 350. Studies in Medieval Literature and Culture. 4 credits.

Seminar in the literature and culture of the medieval period. Particular sections may offer a general overview or may focus on a specific theme or genre within the period. Dependent on instructor availability. **Prerequisite: ENGL 270.**

ENGL 351. Studies in Renaissance Literature and Culture. 4 credits.

Seminar in the literature and culture of the Renaissance period. Particular sections may offer a general overview or may focus on a specific theme or genre within the period. Dependent on instructor availability. **Prerequisite: ENGL 270.** Alternate years.

ENGL 352. Studies in Restoration and Eighteenth-Century Literature and Culture. 4 credits.

Seminar in the literature and culture of the Restoration and eighteenth century. Particular sections may offer a general overview or may focus on a specific theme or genre within the period. **Prerequisite: ENGL 270.** Alternate years.

ENGL 353. Studies in Romantic Literature and Culture. 4 credits.

Seminar in the literature and culture of the Romantic period. Particular sections may offer a general overview or may focus on a specific theme or genre within the period. **Prerequisite: ENGL 270.** Alternate years.

ENGL 354. Studies in Victorian Literature and Culture. 4 credits.

Seminar in the literature and culture of the Victorian period. Particular sections may offer a general overview or may focus on a specific theme or genre within the period. **Prerequisite: ENGL 270.** Alternate years.

ENGL 355. Studies in Twentieth-Century Literature and Culture. 4 credits.

Seminar in the literature and culture of the twentieth century. Particular sections may offer a general overview or may focus on a specific theme or genre within the period. **Prerequisite: ENGL 270.** Alternate years.

ENGL 356. Studies in American Renaissance. 4 credits.

Seminar covering representative works from the period of America's literary emergence, 1836-1865. Includes Emerson, Thoreau, Whitman, Douglass, Jacobs, Hawthorne, Poe, Melville and Dickinson. **Prerequisite: ENGL 270.** Dependent on instructor availability.

ENGL 360. Studies in the Novel. 4 credits.

Seminar in the British, American, or World Anglophone novel. Individual sections of this course may focus on a theme or a historical period, e.g., The Rise of the Novel, The Contemporary American Novel, or Romance and Realism in the Novel. **Prerequisite: ENGL 270.** This course may be repeated for credit, if the theme or historical period is different.

ENGL 361. Studies in Poetry. 4 credits.

Seminar in British, American, or World Anglophone poetry. Individual sections of this course may focus on a theme or a historical period, e.g., the epic, the sonnet, or pastoral poetry. **Prerequisite: ENGL 270.** This course may be repeated for credit, if the theme or historical period is different. Dependent on instructor availability.

ENGL 364. Shakespeare. 4 credits.

Seminar providing an overview of Shakespeare's canon and development by looking at his work in Renaissance and contemporary contexts, emphasizing both textual study and theatrical performance. May be writing intensive. **Prerequisites: For majors, ENGL 270. For non-majors, one introductory literature course and junior standing.** Dependent on instructor availability.

ENGL 370. Studies in African American Literature. 4 credits.

Seminar in the various traditions of African American writing. Individual sections may focus on the writing of African American women, the 20th-century novel, or other themes, forms, or historical developments.

Prerequisites: For majors, ENGL 270. For non-majors, ENGL 180 or ENGL 190 and junior standing. Dependent on instructor availability.

ENGL 371. Studies in World Anglophone Literature. 4 credits.

Seminar in the various traditions of World Anglophone literature. Particular sections may offer a general overview or may focus on a specific theme or genre within the period. **Prerequisite: ENGL 270.** Dependent on instructor availability.

ENGL 372. Women in Literature I. 4 credits.

Seminar in writing by and about women, mostly in English, with some works in translation. Begins with the medieval period and extends to 1816. May include works by Marie de France, Margery Kempe, Christine de Pizan, Elizabeth I, Mary Wroth, Aphra Behn, Fanny Burney, Mary Wollstonecraft and Jane Austen. Women's Studies credit. **Prerequisites: for majors, ENGL 270. For non-majors, ENGL 180 or ENGL 190 and junior standing.** Alternate years.

ENGL 373. Women in Literature II. 4 credits.

Seminar in writing by women from 1816 to the contemporary period. May include works by Mary Shelley, Harriet Jacobs, the Brontës, Emily Dickinson, Elizabeth Barrett Browning, George Eliot, Virginia Woolf, Sylvia Plath and Toni Morrison. Women's Studies credit. **Prerequisites: For majors, ENGL 270. For non-majors, ENGL 180 or ENGL 190 and junior standing.** Alternate years.

ENGL 380. Topics in English. 4 credits.

Seminar in a topic in the field of literature or language as specified in the master schedule each term, e.g., *Flames of Fierce Desire*, *Learning to Live*, *Orphans in American Literature*. **Prerequisite: ENGL 270.** This course may be repeated for credit if the topic is different.