MORNING SESSIONS

SESSION I: 9:00am-10:30am			SESSION II: 10:45am-12:15pm				
Pane	A - Mad, Bad,	& Dangerous to Know: Stories That Can Save Your Life	Pa	nel C - "Make	it New": Creation, Destruction, & Technology		
Room	Presenter	Paper	Room	Presenter	Paper		
	Courtney Eden	Love, Death, and the Whole Darn Thing: Life Lessons From Romeo and Juliet	HOLL 124	Andy Elliott	Connecting the Disconnected in Jennifer Egan's A Visit from the Goon Squad		
	Olivia Wilcox	Utilizing the Power of Language in Sylvia Plath's Short Stories		Johnathon Jacobsen	Reinventing the Novel: Creative and Destructive Tendencies in Ulysses		
HOLL 124	Jenn Ryan	Into the Water, A Creative Study of Young Adult Fiction and Its Misrepresentations of Mental Illness		Kieran Mouritsen	Crakers and Humans: The Philosophies of Transhumanism in Margare Atwood's MaddAddam		
H				Harley Bakken	"Trampling on the Floorboards Above": Assimilating the Female Birth Experience in <i>Tristram Shandy</i>		
	Mac McClelland, Chair				Scot Hinson, Chair		
		Rick Incorvati	Kim Anderson				
		Mike Mattison	Cynthia Richards				
	Panel B - Grow A Pear: Female Energy vs. Toxic Tropes			Panel D - We Are Family: Writing Past Trauma			
	Alexis Gallion	A Kaleidoscope of Non-Binary Bodies: Working Through Trauma in Tristram Shandy	HOLL 331	Logan Bliss	"Brother William Did All He Could": Sibling Relationships and Inherited Trauma in <i>Incidents in the life of a Slave Girl</i> and <i>Salvage the Bones</i>		
329	Olivia Racanelli	Ecofeminism in Corporate Capitalism: The Destruction and Survival of Equality and Ecology in Atwood's <i>The MaddAddam Trilogy</i>		Atolani Ladipo	"The Fire Inside": The Baptism of Memory and Trauma in Yaa Gyasi's Homegoing		
HOLL	Garrett Stout	David's Masculine Performance: The Many Masks of Masculinity in Giovanni's Room		John Uible	God is Dead and The Boy Killed Him in McCarthy's The Road		
		Cynthia Richards, Chair			ShaDawn Battle, chair		
	ShaDawn Battle				Lori Askeland		
		D'Arcy Fallon			Mac McClelland		
		AFTERNOO	N SESS	SIONS			
SESSION III: 1:00pm-2:30pm							
_					SESSION IV: 2:45pm-4:15pm		
		You Are, But What Am I: Questioning Gender Roles			- Speak Your Truth, Change the Story		
P Room	Presenter	You Are, But What Am I: Questioning Gender Roles Paper Paper	Room	Presenter	- Speak Your Truth, Change the Story Paper		
	Presenter Jessica Stormoen	You Are, But What Am I: Questioning Gender Roles Paper Subversive Masculinity within Yu Yu Hakusho : The Power of Friendship for a Male Audience	Room	Presenter Lexus Cole	- Speak Your Truth, Change the Story Paper "This is What I Chose": Reading Trauma in The Handmaid's Tale		
Room	Presenter Jessica Stormoen Kristen Feigel	You Are, But What Am I: Questioning Gender Roles Paper Subversive Masculinity within Yu Yu Hakusho : The Power of Friendship for a Male Audience The Female Delicacy: Traumatized Women and Gender Identity in Margaret Atwood's Oryx and Crake		Presenter Lexus Cole Kim Estenson	- Speak Your Truth, Change the Story Paper "This is What I Chose": Reading Trauma in <i>The Handmaid's Tale</i> "Old Wives' Tales": Feminist Revisionist Retellings of <i>Lilith, Beowulf, a Carmilla</i>		
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BREAK: 12:15 - 1:00pm

AFTERNOON SESSIONS

		SESSION III: 1:00pm-2:30pm	SESSION IV: 2:45pm-4:15pm				
Panel E - I Know You Are, But What Am I: Questioning Gender Roles				Panel G - Speak Your Truth, Change the Story			
Room	Presenter	Paper	Room	Presenter	Paper		
НОЦ 124	Jessica Stormoen	Subversive Masculinity within <i>Yu Yu Hakusho</i> : The Power of Friendship for a Male Audience	124	Lexus Cole	"This is What I Chose": Reading Trauma in The Handmaid's Tale		
	Kristen Feigel	The Female Delicacy: Traumatized Women and Gender Identity in Margaret Atwood's Oryx and Crake		Kim Estenson	"Old Wives' Tales": Feminist Revisionist Retellings of <i>Lilith, Beowulf,</i> and <i>Carmilla</i>		
	Ashley Eckenrode	Saint Theresa and the Basil Plant: Equating Dorothea Brooke and Rosamond Vincy in George Eliot's <i>Middlemarch</i>		Charisse Ponder	In Which Readers Encounter Trauma in The Jane Austen Book Club		
	Kate Polak, Chair				Kim Anderson, chair		
	Robin Inboden				Kate Polak		
	D'Arcy Fallon				Robin Inboden		
Pa	nel F - Deviati	ng From the Script: Gender and Relationships					
HOLL 334	Samantha Martens Say "I Do" to Happiness: George Eliot, Radical Marriage, and Middlemarch						
	Sierra Sánchez	Woman Hollering / La Gritona: The Reinterpretation of Myth in Sandra Cisneros' The House on Mango Street and Woman Hollering Creek					
	Bayleigh Thompson	"Excluded Middles": Gender, Sexuality, and Power Dynamics in <i>The</i> Crying of Lot 49					
	Mike Mattison, Chair						
		Scot Hinson					
		Lori Askeland					