

SENIOR SYMPOSIUM 2019

MORNING SESSIONS

SESSION I: 9:00am-10:30am

Panel A - Mad, Bad, & Dangerous to Know: Stories That Can Save Your Life

Room	Presenter	Paper
HOLL 124	Courtney Eden	Love, Death, and the Whole Darn Thing: Life Lessons From <i>Romeo and Juliet</i>
	Olivia Wilcox	Utilizing the Power of Language in Sylvia Plath's Short Stories
	Jenn Ryan	<i>Into the Water</i> , A Creative Study of Young Adult Fiction and Its Misrepresentations of Mental Illness
	<i>Mac McClelland, Chair</i>	
<i>Rick Incorvati</i>		
<i>Mike Mattison</i>		

SESSION II: 10:45am-12:15pm

Panel C - "Make it New": Creation, Destruction, & Technology

Room	Presenter	Paper
HOLL 124	Andy Elliott	Connecting the Disconnected in Jennifer Egan's <i>A Visit from the Goon Squad</i>
	Johnathon Jacobsen	Reinventing the Novel: Creative and Destructive Tendencies in <i>Ulysses</i>
	Kieran Mouritsen	Crakers and Humans: The Philosophies of Transhumanism in Margaret Atwood's <i>MaddAddam</i>
	Harley Bakken	"Trampling on the Floorboards Above": Assimilating the Female Birth Experience in <i>Tristram Shandy</i>
<i>Scot Hinson, Chair</i>		
<i>Kim Anderson</i>		
<i>Cynthia Richards</i>		

Panel B - Grow A Pear: Female Energy vs. Toxic Tropes

HOLL 329	Alexis Gallion	A Kaleidoscope of Non-Binary Bodies: Working Through Trauma in <i>Tristram Shandy</i>
	Olivia Racanelli	Ecofeminism in Corporate Capitalism: The Destruction and Survival of Equality and Ecology in Atwood's <i>The MaddAddam Trilogy</i>
	Garrett Stout	David's Masculine Performance: The Many Masks of Masculinity in <i>Giovanni's Room</i>
	<i>Cynthia Richards, Chair</i>	
<i>ShaDawn Battle</i>		
<i>D'Arcy Fallon</i>		

Panel D - We Are Family: Writing Past Trauma

HOLL 331	Logan Bliss	"Brother William Did All He Could": Sibling Relationships and Inherited Trauma in <i>Incidents in the Life of a Slave Girl</i> and <i>Salvage the Bones</i>
	Atolani Ladipo	"The Fire Inside": The Baptism of Memory and Trauma in Yaa Gyasi's <i>Homegoing</i>
	John Uible	God is Dead and The Boy Killed Him in McCarthy's <i>The Road</i>
	<i>ShaDawn Battle, chair</i>	
<i>Lori Askeland</i>		
<i>Mac McClelland</i>		

BREAK: 12:15 - 1:00pm

AFTERNOON SESSIONS

SESSION III: 1:00pm-2:30pm

Panel E - I Know You Are, But What Am I: Questioning Gender Roles

Room	Presenter	Paper
HOLL 124	Jessica Stormoen	Subversive Masculinity within <i>Yu Yu Hakusho</i> : The Power of Friendship for a Male Audience
	Kristen Feigel	The Female Delicacy: Traumatized Women and Gender Identity in Margaret Atwood's <i>Oryx and Crake</i>
	Ashley Eckenrode	Saint Theresa and the Basil Plant: Equating Dorothea Brooke and Rosamond Vincy in George Eliot's <i>Middlemarch</i>
	<i>Kate Polak, Chair</i>	
<i>Robin Inboden</i>		
<i>D'Arcy Fallon</i>		

SESSION IV: 2:45pm-4:15pm

Panel G - Speak Your Truth, Change the Story

Room	Presenter	Paper
HOLL 124	Lexus Cole	"This is What I Chose": Reading Trauma in <i>The Handmaid's Tale</i>
	Kim Estenson	"Old Wives' Tales": Feminist Revisionist Retellings of <i>Lilith</i> , <i>Beowulf</i> , and <i>Carmilla</i>
	Charisse Ponder	In Which Readers Encounter Trauma in <i>The Jane Austen Book Club</i>
	<i>Kim Anderson, chair</i>	
<i>Kate Polak</i>		
<i>Robin Inboden</i>		

Panel F - Deviating From the Script: Gender and Relationships

HOLL 334	Samantha Martens	Say "I Do" to Happiness: George Eliot, Radical Marriage, and <i>Middlemarch</i>
	Sierra Sánchez	Woman Hollering / La Gritona: The Reinterpretation of Myth in Sandra Cisneros' <i>The House on Mango Street</i> and <i>Woman Hollering Creek</i>
	Bayleigh Thompson	"Excluded Middles": Gender, Sexuality, and Power Dynamics in <i>The Crying of Lot 49</i>
	<i>Mike Mattison, Chair</i>	
<i>Scot Hinson</i>		
<i>Lori Askeland</i>		