

SESSION 1 PANEL A

9:00–10:30AM



WITTENBERG ENGLISH SENIOR SYMPOSIUM 2019
APRIL 12, 2019 • HOLLENBECK HALL

MAD, BAD, & DANGEROUS TO KNOW: STORIES THAT CAN SAVE YOUR LIFE

HOLLENBECK 124

COURTNEY EDEN

Love, Death, and the Whole Darn Thing: Life Lessons From Romeo and Juliet

OLIVIA WILCOX

Utilizing the Power of Language in Sylvia Plath's Short Stories

JENN RYAN

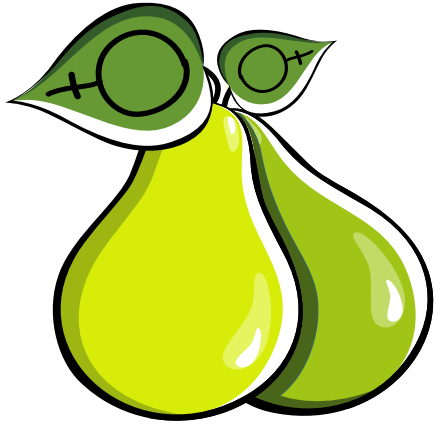
Into the Water, A Creative Study of Young Adult Fiction and Its Misrepresentations of Mental Illness

FACULTY PANEL:

MAC McCLELLAND (CHAIR) • RICK INCORVATI • MIKE MATTISON

SESSION 1
PANEL B
9:00–10:30AM

WITTENBERG ENGLISH SENIOR SYMPOSIUM 2019
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GROW A PEAR:
FEMALE ENERGY vs. TOXIC TROPES

HOLLENBECK 329

ALEXIS GALLION

A Kaleidoscope of Non-Binary Bodies: Working Through Trauma in *Tristram Shandy*

OLIVIA RACANELLI

Ecofeminism in Corporate Capitalism: The Destruction and Survival of Equality and Ecology in Atwood's *The MaddAddam Trilogy*

GARRETT STOUT

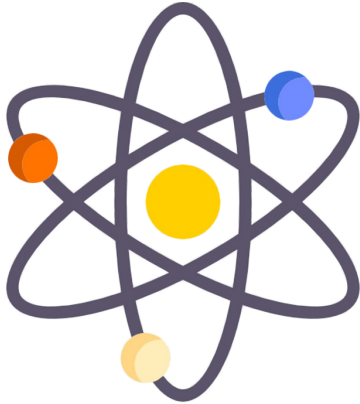
David's Masculine Performance: The Many Masks of Masculinity in *Giovanni's Room*

FACULTY PANEL:

CYNTHIA RICHARDS (CHAIR) • SHA'DAWN BATTLE • D'ARCY FALLON

SESSION 2 PANEL C

10:45AM - 12:15PM



WITTENBERG ENGLISH SENIOR SYMPOSIUM 2019
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"MAKE IT NEW": CREATION, DESTRUCTION, & TECHNOLOGY

HOLLENBECK 124

ANDY ELLIOTT

Connecting the Disconnected in Jennifer Egan's *A Visit from the Goon Squad*

JOHNATHON JACOBSEN

Reinventing the Novel: Creative and Destructive Tendencies in *Ulysses*

KIERAN MOURITSEN

Crackers and Humans: The Philosophies of Transhumanism in Margaret Atwood's *MaddAddam*

HARLEY BAKKEN

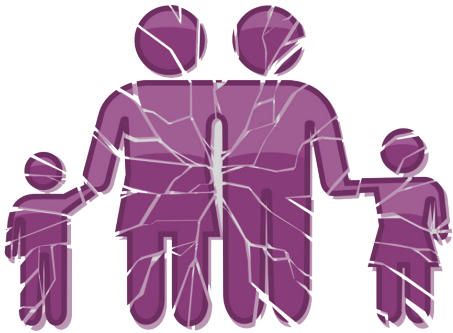
"Trampling on the Floorboards Above": Assimilating the Female Birth Experience in *Tristram Shandy*

FACULTY PANEL:

SCOT HINSON (CHAIR) • KIM ANDERSON • CYNTHIA RICHARDS

SESSION 2 PANEL D

10:45AM – 12:15PM



WITTENBERG ENGLISH SENIOR SYMPOSIUM 2019
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WE ARE FAMILY: WRITING PAST TRAUMA

HOLLENBECK 331

LOGAN BLISS

"Brother William Did All He Could": Sibling Relationships and Inherited Trauma in *Incidents in the life of a Slave Girl* and *Salvage the Bones*

ATOLANI LADIPO

"The Fire Inside": The Baptism of Memory and Trauma in Yaa Gyasi's *Homegoing*

JOHN UIBLE

God is Dead and The Boy Killed Him in McCarthy's *The Road*

FACULTY PANEL:

SHA'DAWN BATTLE (CHAIR) • LORI ASKELAND • MAC McCLELLAND

SESSION 3 PANEL E

1:00 – 2:30 PM

WITTENBERG ENGLISH SENIOR SYMPOSIUM 2019
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I KNOW YOU ARE, BUT WHAT AM I: QUESTIONING GENDER ROLES

HOLLENBECK 124

JESSICA STORMOEN

Subversive Masculinity within *Yu Yu Hakusho*: The Power of Friendship for a Male Audience

KRISTEN FEIGEL

The Female Delicacy: Traumatized Women and Gender Identity in Margaret Atwood's *Oryx and Crake*

ASHLEY ECKENRODE

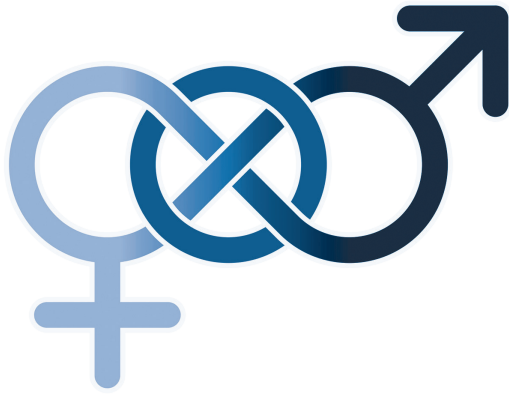
Saint Theresa and the Basil Plant: Equating Dorothea Brooke and Rosamond Vincy in George Eliot's *Middlemarch*

FACULTY PANEL:

KATE POLAK (CHAIR) • ROBIN INBODEN • D'ARCY FALLON

SESSION 3
PANEL F
1:00 – 2:30PM

WITTENBERG ENGLISH SENIOR SYMPOSIUM 2019
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**DEVIATING FROM THE SCRIPT:
GENDER AND RELATIONSHIPS**

HOLLENBECK 334

SAMANTHA MARTENS

Say "I Do" to Happiness: George Eliot, Radical Marriage, and *Middlemarch*

SIERRA SÁNCHEZ

Woman Hollering / La Gritona: The Reinterpretation of Myth in Sandra Cisneros' *The House on Mango Street* and *Woman Hollering Creek*

BAYLEIGH THOMPSON

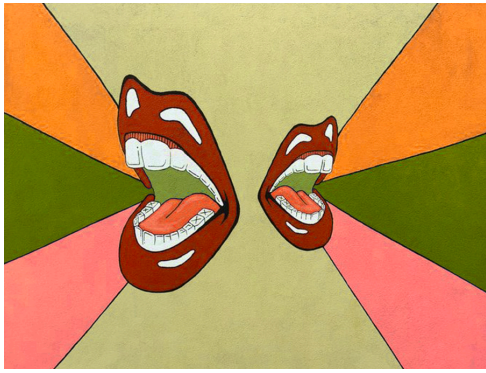
"Excluded Middles": Gender, Sexuality, and Power Dynamics in *The Crying of Lot 49*

FACULTY PANEL:

MIKE MATTISON (CHAIR) • SCOT HINSON • LORI ASKELAND

SESSION 4 PANEL G

2:45 – 4:15 PM



WITTENBERG ENGLISH SENIOR SYMPOSIUM 2019
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SPEAK YOUR TRUTH, CHANGE THE STORY

HOLLENBECK 124

LEXUS COLE

"This is What I Chose": Reading Trauma in *The Handmaid's Tale*

KIM ESTENSON

"Old Wives' Tales": Feminist Revisionist Retellings of *Lilith*, *Beowulf*, and *Carmilla*

CHARISSE PONDER

In Which Readers Encounter Trauma in *The Jane Austen Book Club*

FACULTY PANEL:

KIM ANDERSON (CHAIR) • KATE POLAK • ROBIN INBODEN