SESSION 1
PANEL A
9:00-10:30AM

TOPICS IN MYTH AND FANTASY IN FICTION

HOLLENBECK 124

Wittenberg English Senior Symposium 2016
April 22nd, 2016 • Hollenbeck Hall

KATE DEVANTIER
“The Tales that Really Mattered”: A Reimagining of Tolkien’s Morality and Heroism in The Lord of the Rings

KERI HEATH

SAMANTHA KURTY
Manipulating the Emotionally Vulnerable: An Exploration of Cult Religions in Fiction

Faculty Panel:
Ian MacDonald (Chair) • Bob Davis • Rick Incorvati
SESSION 2
PANEL B
10:45-12:15PM

POSITIONALITY IN 19TH CENTURY AMERICAN POETICS

HOLLENBECK 124

AMY DEBRUYCKER
I’ll Make a Man Out of You: Walt Whitman and Emily Dickinson’s Takes on Gender Roles and Stereotypes during the Mid-Nineteenth Century

EMILY HELDERMAN
The Improvised Spirituality of Emily Dickinson

DOUG ROBBINS
Poe’s Women in Bondage

Faculty Panel:
Lori Askeland (Chair)  •  D’Arcy Fallon  •  Mike Mattison
Wittenberg English Senior Symposium 2016
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SESSION 2
PANEL C
10:45-12:15PM

MYTHIC RETELLINGS

HOLLENBECK 331

DENNIS GLEASON
Vergil’s Heterotopias: Subversion of the Mythic Landscape of *The Aeneid*

CORY ROSS
Oh Brother: An Analysis of the Coen Brothers’ Adaptation of Homer’s *Odyssey*

CARL BURGASON
From Crew to Kirk: The Evolution of the Monomyth across iterations of “Star Trek”

Faculty Panel:
Mac McClelland (Chair) • Scot Hinson • Robin Inboden
Identity and Community in North American Women’s Writing

HOLLENBECK 217

Hannah Hunt
Cyclical Phases: A Psychoanalytic Examination of Familial History and Individual Identity in Dionne Brand’s *At the Full And Change of the Moon*

Samantha Sternad
The voice of the Ojibwa-Euro-American: analyzing the duality and hybridity of Louise Erdrich and her characters through her novels *Tracks* and *Four Souls*

Sarah van Deusen
The Powerful Healing of Sisterhood in Toni Morrison’s *The Bluest Eye* and *Sula*

Faculty Panel:
Kate Polak (Chair) • Ian MacDonald • Rick Incorvati
“UNEASY IN AMERICA”: NARRATIVES OF DISCOMFORT IN AMERICAN LITERATURE

HOLLENBECK 124

LINDSEY HEIL
Hemingway and Remarque: A Depiction of the Ideal War Hero Through Culture and Trauma

EMILY FITCH
Unpleasant Effects of Truth on Happiness in Edith Wharton’s The Age of Innocence

RACHEL TENNISON
The Redemptive Power of Touch in Melville’s Moby-Dick

Faculty Panel:
Scot Hinson (Chair) • Mac McClelland • Lori Askeland
SESSION 4
PANEL F
2:45-4:15PM

PHENOMENOLOGY AND THE NOVEL

HOLLENBECK 217

SALEM CHILES
Perception vs. Reality: How Obsession Shapes the Modern Novel

MORGAN STUTZ
Moored and Set Adrift: Assessing Power and Imagery in Herman Melville’s Moby-Dick through the images of Matt Kish

LUCAS BLACK
The Satanic Verses: Religion in a World of Uncertainty

Faculty Panel:
Bob Davis (Chair) • Mike Mattison • Robin Inboden