Session 1
Panel A
9:00-10:30 AM

Queering Gender, Challenging Norms

Madelyn DeVore
Creatures Of Fantasy, Ceasing to Be Human: Cisnormativity in Vidal’s Works

Pam Deselem
“Nearer My God to Thee”: Cross Dressing and Feminist Theology in Louise Erdrich’s The Last Report on the Miracles at Little No Horse

Mallory Powell
The Mutual Gaze: Power Swaps, Gender Roles, and The Gazes in Charlotte Brontë’s Jane Eyre

FACULTY PANEL:
Rick Incorvati (Chair) • Lori Askeland • Kate Polak
Session 1
Panel B
9:00-10:30 AM

Heroism, Love,
Early Modern Culture

Luke Bowling
Love's Fate in Romeo and Juliet: Death’s Rebirth for "two star-crossed lovers"

Elizabeth Ladwig
Questioning Present Ideals: Chivalry and Mortality in Sir Gawain and the Green Knight

Clay Robbins
Sufficient To Have Stood, Though Free To Fall: Obedience vs. Reason in Paradise Lost

FACULTY PANEL:
Ty Buckman (Chair) • Cynthia Richards • D’Arcy Fallon
The Art of Adaptation, Film

Session 1
Panel C
9:00-10:30am

Lauren Hickey
Painting a Story: Adapting Jane Eyre and Pride and Prejudice for a Modern Audience

Amanda Rogus
Freedom To Venture: Shakespeare’s Green World and the Representation of Possibility in A Midsummer Night’s Dream

Camila Quiñones
“Inspired by True Events”: A Look at the Biopic Genre and the Necessary Decisions a Writer Makes in Retelling a True Story for Film

FACULTY PANEL:
Ian MacDonald (Chair) • Scot Hinson • Mac McClelland
Session 2
Panel D
10:45AM - 12:30PM

Gender Politics and The Beats

HOLLENBECK 334

Michaela Freeman
Who Remembers Victoria Lucas?: The Problem with Suicide, Glorification, and the Cult of Plath

Destiny Smith
A Stay in The Amazon: The Silencing of Women and Social Impact of Sylvia Plath’s The Bell Jar

Zakiyah Thomas
“You Do Not Do, You Do Not Do:” Ginsberg and Plath Kill the Father to Find a Sense of Self

Amanda Wampler
A Strange Language of Sympathy: Ideologies of Food and Hunger in Plath and Kerouac

FACULTY PANEL:
Bob Davis (Chair) • Scot Hinson • Mac McClelland
Women and Romance in the 19th Century

Maggie Tulliver as the Ultimate Female Apologist: Reading *The Mill on the Floss* through a Feminist Disability Studies Lens

Learning to Fall: Rape and Its Ambiguity in Hardy’s *Tess of the D’Urbervilles*

Ghosts on the Moors: Traumatic Narratives in *Wuthering Heights*

Fictitious Dreams and Idealization: The Female Archetypes of Edgar Poe

FACULTY PANEL:
Lori Askeland (Chair) • Rick Incorvati • Mike Mattison
Session 3
Panel F
1:00-2:30 PM

Representing Trauma in the Enlightenment

EMMA ARACE
Looking at and Looking Away: The Possibilities and Limits of Language and the Body in *Tristram Shandy*

KALIE MCDORMAN
When *Death Knocks*: Understanding the Trauma Narrative in Laurence Sterne’s *The Life and Opinions of Tristram Shandy, Gentleman*

SARAH BROWNELL
Dire Offense or Trivial Things: The Disabling of Belinda in “The Rape of the Lock”

FACULTY PANEL:
Cynthia Richards (Chair) • Ty Buckman • Bob Davis
Session 3
Panel G
1:00-2:30 PM

Post-Colonial Women

HOLLENBECK 316

AUTUMN BALDWIN
“Women Who Both Cook and Write”: Women as More than “Type” in Edwidge Danticat’s Krik? Krak!

FRANCESCA JANES
An Immigrant’s Definition of Home: Representation of Homeland in Chimimanda Ngozi Adichie’s Americanah

KORIE SHARRAR
An Immigrant Sense of Belonging: Americanah as a Critique of Trump’s America

FACULTY PANEL:
Kate Polak (Chair) • Sha’Dawn Battle • Ian MacDonald
Session 3
Panel H
1:00-2:30 PM

War and Trauma in Contemporary American Lit

HOLLENBECK 318

Reid Donato
Foreign Bodies: Social Darwinism and the Specter of the Progressive Era in Don DeLillo’s White Noise and Zero K

Jessica Hamm
Preeminence and the Powerless: Plot and Trauma in The Plot against America

Stephen Curry
The Traumatic Realities of William Burroughs: Naked Lunch Analysis

FACULTY PANEL:
Scot Hinson (Chair) • Lori Askeland • D’Arcy Fallon
Writing (Dis)Ability

Session 4
Panel I
2:45 - 4:15 PM

HOLLENBECK 124

Maria Symons
The Color of the Sand: Confronting Truth, Memory, and Change in Nonfiction Writing

Meaghan Summers
The Invisible Discourse: A Poetic Disability

Sophie Hulen
Break Outs and Breakthroughs: Institutional Deviations from the Writing Center Grand Narrative

FACULTY PANEL:
Mike Mattison (Chair) • Bob Davis • Mac McClelland
Session 4  
Panel J  
2:45-4:15pm

Race, Gender, Monsters, and the Empathy Gap  
HOLLENBECK 316

Celina Thompson  
William Faulkner through the Eyes of Black Lives Matter

Jayde Glaser  
Collapsing Caves: Toni Morrison’s Destruction and Rebuilding of Stereotypical Female Gender Roles in Sula

Doug Robbins  
Themes of Humanity and Science in Mary Shelley’s Frankenstein

Faculty Panel:  
Sha’Dawn Battle (Chair)  •  Scot Hinson  •  Rick Incorvati