

Topics in Literary Immersion Courses

ENGL 365. Topics in Literary Immersion. 2 credits.

Focusing on depth rather than breadth, this course will emphasize close analysis of a single long work—e.g., novels of 600+ pages or other particularly complex literary works—or the corpus of a single author, or two to three closely related texts. With attention to narrowly focused discussions, this course emphasizes detailed, rigorous close textual analysis. **Prerequisite: ENGL 180 or ENGL 190.** Every year. Can be repeated for credit if the topic is different. Elective, not a literature seminar.

Required Literary Courses:

ENGL 270. Literary Form and Interpretation. 4 credits.

Provides an in-depth exploration of two literary genres and introduces students to reading and writing practices in the field of English Studies, including close reading and analytical skills, materials and methods of research, critical approaches to literature, and, through practice, the creative process in at least one literary genre.

Prerequisite: ENGL 180 or ENGL 190. Every semester.

ENGL 280. British Literary Genealogies. 4 credits.

A thematic study of British and World Anglophone literature covering at least three literary periods, including study of pre-1800 literature. **Prerequisite: ENGL 180 or ENGL 190.** Every year.

ENGL 290. American Literary Genealogies. 4 credits.

A thematic study of American texts covering at least three literary periods, including pre-1800 literature, and representing the racial, gender, and generic diversity of American literature. **Prerequisite: ENGL 180 or ENGL 190.** Every year.