

Words at Work Courses

NOTE: only 4 credits of 200-level Words at Work courses may count towards the English Major

ENGL 240. Introduction to Creative Writing. 4 credits.

Beginning course in creative writing — fiction, poetry, drama, creative nonfiction—focusing on the basics of writing creatively: description, image, rhythm, sound, metaphor, voice, storytelling, and character. First-year students by permission of instructor. **Prerequisite: Successful completion of four credits of FYS or other writing competency course (L02).** This course is a prerequisite to all advanced creative writing courses. Every year.

ENGL 241. Beginning Journalism. 4 credits.

Introduction to the concepts and concerns of the practicing journalist, with primary emphasis on news writing and secondary emphasis on beginning copy-editing skills. Students discuss such topics as journalistic ethics, freedom of the press, and the rights and responsibilities of journalists. **Prerequisite: Successful completion of four credits of FYS or other general education writing competency course (L02).** Every year.

ENGL 243. Business Writing. 4 credits.

This course focuses on writing skills for professional situations, including conventional formats for letters, memos, and formal reports. Also looks at use of conventional structures for typical documents such as brochures, résumés, and proposals. Emphasis on peer critique, editing, and revision. **Prerequisite: Successful completion of four credits of FYS or other general education writing competency course (L02).** May be writing intensive. Alternate years.

ENGL 300. Teaching Writing. 4 credits.

An advanced course in composition theory designed primarily for student seeking education licensure. Students will study key issues in the teaching of writing—from assignment design to assessment—focused primarily on middle and high schools. Fall semester even-numbered years.

ENGL 320. Advanced News Writing. 4 credits.

This course builds on basic journalistic skills by exploring advanced techniques in writing, editing, reporting, layout, investigation, research, and conducting interviews. Emphasis on workshop critiques, editing, and revision. **Prerequisite: ENGL 241.** Alternate years.

ENGL 321. Advanced Feature Writing. 4 credits.

The course offers practice in writing feature stories for newspapers and magazines. Types of stories might include profiles, human-interest stories, lifestyle and travel stories, etc. Emphasis on workshop critiques, editing, and revision. **Prerequisite: ENGL 241.** Alternate years.

ENGL 324. Summer Journalism Institute. 4 or 6 credits.

The four-week course provides in-depth training in feature writing based on a week of interviewing at a pre-selected locale. The course will combine discussion, lecture, writer-workshop, interviewing, fieldwork, revision, and extensive individual consultation. Students will workshop their stories, edit them and produce a final product. **Prerequisite: Permission of the department.**

ENGL 325. Writing Center Theory and Practice. 4 credits.

This course is designed primarily to prepare writing advisors for the Wittenberg Writing Center. Emphasis on writing processes, interpersonal dynamics, evaluation of writing-in-progress, and rhetorical theory as it pertains to working one-to-one with writers. **By permission of instructor only.** Every year.

ENGL 335. Topics in Advanced Composition. 2-4 credits.

This course focuses on a form of professional writing for which English serves as a preparatory major. All sections emphasize critical reading and writing skills, but the form of professional writing will vary from section to section (e.g., the critical edition, the public intellectual, grant writing, etc.) Every year. **Prerequisite: Successful completion of four credits of FYS or other general education writing competency course (L02).** This course may be repeated for credit if the focus is different.

ENGL 340. Topics in Advanced Fiction Writing. 2-4 credits.

Topics may include writing the short story, the novella, the novel, flash fiction, among others. Class activities will include reading and discussing the narrative strategies and techniques of contemporary fiction plus extensive workshop critiques of students' own creative work in the topic area. May be repeated once for credit if the focus is different. **Prerequisite: ENGL 240.** Every year.

ENGL 341. Topics in Advanced Poetry Writing. 2-4 credits.

Topics may include writing in specific poetic forms, perennial themes in poetry, poetic schools and movements (e.g., ecopoetics), among others. Class activities will include reading and discussing the strategies and techniques of contemporary poetry plus extensive workshop critiques of students' own poems. May be repeated once for credit if the focus is different. **Prerequisite: ENGL 240.** Every year.

ENGL 342. Topics in Advanced Creative Nonfiction Writing. 2-4 credits.

Topics may include food writing, travel narrative, literary journalism, the personal essay, the lyric essay, among others. Class activities will include reading and discussing the forms and techniques of contemporary nonfiction as well as extensive workshop critiques of students' own essays. May be repeated once for credit if the focus is different. **Prerequisite: ENGL 240.** Every year.

ENGL 343. Topics in Advanced Screenwriting. 2-4 credits.

Topics may include writing for television, for film, for the web, for video games, for the documentary, among others. Class activities will include reading and discussing the format and structure of screenplays as well as extensive workshop critiques of students' own work. May be repeated once for credit if the focus is different. **Prerequisite: ENGL 240; THDN 240 strongly recommended.** Dependent on instructor availability.

ENGL 344. Summer Screenwriting Institute. 4 or 6 credits.

This course combines workshopping and individual conferences with instruction by professional screenwriters and producers in writing with an understanding of production considerations. **Prerequisite: Permission of the department.**

ENGL 406. Capstone in Creative Writing. 1 credit.

Revision of major work or collection of shorter works from previous creative writing course and participation in a public reading. Includes preparation of a portfolio of writing within a single genre, multiple genres, or blended genres (fiction, poetry, scriptwriting, and/or creative nonfiction). Students will work individually with creative writing faculty to develop and polish their writing for publication submission and movement toward further study and/or career options. **Required of and open to senior creative writing minors only.** Every year.