School of Community Education
Course Descriptions
Spring 2016

The Evening schedule also includes courses offered in conjunction with academic departments.

Courses with the SCED designation are offered with the approval of the Wittenberg faculty through SCE. They appear in the Evening and Weekend schedule exclusively. Although designed primarily for adult students in the Organizational Leadership and Certificate programs, most of them are also open to other adult and traditional students who meet stated prerequisites. Where appropriate, the Dean of SCE allocates a fixed number of places for traditional students in these and other SCE-sponsored courses, and enrollment in these places is through the regular registration procedure. In cases where the allocation has been filled, traditional students need the Dean’s signature on a Course Change (ADD) form in order to register. Adult students enroll through the regular SCE procedure.

ART 280  Topic: Documentary Film
4 credits
McInnis, Dan

Prerequisite: None.
Students will be challenged to view documentary films from different areas of American documentary exploration: Class and Privilege, Art and Expression, Power, Money, and War/Conflict. Each stage of the semester will concentrate on a different theme, highlighting different challenges we currently face as a culture and country.

Writings center on formal analysis (use of camera, archival footage, interview technique. etc.) and how films are perceived as effective modes of argument. We will then move on to more sophisticated critical analysis concerning viewers’ (and filmmakers’) perspectives, visual and aural persuasion, temporal argument, and film as an abstract, single-sided experience vs. a multiplicity of voices.

BIOL 133B  Intro to Ornithology
5 credits
Ritzenthaler, John

Prerequisite: None.
This course focuses on the biology, ecology, and identification of birds and their habitats. The semester will follow a lecture-laboratory format with several field trips exploring the anatomy and physiology of birds, their ecological interactions within specific environments, and identification skills to understand the common birds of Ohio. Evaluation is based on quizzes, a project, two lecture exams, and a final exam.
BUSN 250C  International Business
4 credits
Jeong, Seonhee

Prerequisite: None.
Introduction to the broad area of international business. The social, economic and political
environments of the multinational firm form the base on which the management structure,
marketing processes and financing of the global corporation are studied.

BUSN 370  Legal Environment of Business
4 credits
Campbell, David

Prerequisite: Junior class standing.
First course in law that introduces legal thought, legal analysis and court systems. Emphasizes
preventative law, i.e., avoidance of legal conflict, and develops a liability approach with a focus
on criminal, tort and contract law. The case method approach is used to develop and apply legal
principles. Writing intensive.

BUSN 465S  Human Resource Management
4 credits
Wahl, Shannon

Prerequisite: BUSN 260S or BUSN 365S. Cross-listed with SCED 360.
Introduction to the fundamentals of the field, including HR philosophies and assumptions; legal
concerns (EEO, OSHA, ADA, etc.); job analysis; personnel planning and recruitment; employee
selection, testing, training and development; and compensation systems. “ Personnel work” has
evolved from primarily administrative functions such as hiring and payroll to a view of “human
resources” as a critical partner in business strategy. We will explore this evolution and address
issues that face businesses, HR professionals and other managers, and employees. HR issues are
current events, so that this will be a dynamic course, using case studies, Web sites, on-line work,
newspapers, and magazine articles to supplement the text. Ms. Wahl is a Wittenberg and Capital
University Law School graduate and works for a local Springfield law firm. \texttt{@witt@home}
format.

CHEM 100N  Introductory Chemistry for Health Sciences
4 credits
Hanson, Pete

Prerequisite: Math Placement Score of 22.
This course is intended for students pursuing a degree in Nursing, or who are seeking to satisfy
the Natural World (N) requirement of the Arts and Sciences component of the General Education
program. Topics include matter and measurement, chemical structure and reactions, solutions,
acids and bases, the four major groups of biomolecules (lipids, carbohydrates, proteins, nucleic acids) and changes in energy that accompany metabolic processes. Relation of these topics to health will be presented. Credit cannot be applied toward chemistry major or minor. This course is not recommended for those planning to attend medical school. Every year. @witt@home

CRCJ 212  Crime in the Media
4 credits
Moskowitz, Nona

Prerequisite: None. This course is cross-listed with SOCI 212.
From *The Godfather* to *Cops*, from *CSI: Crime Scene Investigation* to the *New York Times*, how do we see crime and the investigation of crime in the media, in Hollywood productions, and in other spaces that touch our everyday lives? Somewhere between fact and fiction lies a wide spectrum that spans from romance to structural violence. In the course, we will ask: How does the representation of crime and criminals in various media perpetuate stereotypes about certain groups? What are the wider messages that the media sends about crime? How do we participate in these messages and what affect do they have? In the second part of the course, we will look more closely at prison life and prison experience. In this part of the course, we will exam the prison as a system and think about the role it plays in our society. @witt@home format.

GEOL 110B  Introduction to Geology
4 credits
Miller, David

Prerequisite: Level 22 math placement recommended
Intended for the non-science student. Emphasis on concepts and methodology of the science of geology and its application to problems of human concern about the earth. Note the required Saturday field trip. Dr. David Miller is on the faculty at Clark State Community College and has taught at Wittenberg for several years.

HIST 201H  Disturbed Genius
4 credits
Taylor, Tom

Prerequisite: None.
This course examines three seminal figures in American life and thought in the quarter century after World War II, each of whom had, or was believed to have, a serious mental illness. It will explore the accomplishments of world champion chess player Bobby Fischer, Nobel Laureate John Nash, and pianist Glenn Gould. One need not play chess or the piano, or do economics, to take the course, although any such expertise is welcome. @witt@home format.
MUSI 110A  Understanding Music
4 credits
Schubert, David

Prerequisite: None
Basic introductory course designed to enable the student to appreciate some of the great works of musical art. A practical knowledge of music is achieved through a variety of guided listening experiences illustrating the various forms and styles of music. @witt@home format.

NUR 401  Evolving Concepts in Leadership and Management
4 credits
Williams, Tanya

Prerequisite: Permission required
Examines theories and strategies of leadership and management for the practice of professional nursing in relation to safety and quality improvement initiatives, and quality patient outcomes. Includes application of leadership concepts, skills, and decision-making in the provision of nursing care, team coordination, and participation in evidence-based improvement/change projects. @witt@home

RUSS 106F  Russian for Professionals II
4 credits
Zaharkov, Lila

Prerequisite: 105 or placement
Second course of a two-course sequence (with RUSS 105) enabling adults to achieve language competency goals within the context of their professional and personal interests. This sequence introduces Russia’s language and culture. The course meets once a week, using the most up-to-date methodology, including video, multimedia language lab, and web-accessed exercises that allow students to work at their own pace. The textbook is accompanied by an instructor-developed manual that enables students to work on assignments between class meetings. Limited to adult/nontraditional students.

SCED 290  Topics: Understanding Financial Statements and Budgeting
4 credits
Egloff, Mark

Prerequisite: None
An introduction to the primary information needed for understanding the business environment and the important role of financial statements and budgeting in that environment. The course will focus on what decision makers want to know about accounting information, rather than how the information is prepared. The emphasis will be on how to read and analyze financial information and make decisions based on that information in order to provide effective
leadership for the organization. To gain a better understanding of how different companies, sometimes in the same industry, communicate their financial information in different ways and how analysis can assist in decision making, we will study the reports of selected companies. In addition, the budgeting process will focus on planning, control, and forecasting, using cost accounting elements. The course uses the @witt@home format, combining limited classroom meetings and interactive web-supported instruction. This course does not substitute for ACCT 225—Financial Accounting for those students seeking to continue into ACCT 226, nor can it be taken for credit by students with credit for ACCT 225.

SCED 300-1.1 Topic: Public Administration
2 credits
Bodenmiller, Jim

Prerequisite: Soph. standing or permission
This course will examine various aspects of public administration, concentrating on the local level with some detail at the state level. Topics will include governmental budgeting and finance, human resources management and labor relations, public safety (police and fire service, public works and utilities, parks and recreation, public policy and state and local legislative processes). Classes will take place both on-line and in class using lecture, class discussion, guest speakers and on-line activities to enhance learning. @witt@home format. Mr. Bodenmiller is City Manager for the City of Springfield.

SCED 300-1.2 Topic: Leadership in a Diverse Environment
2 credits
Neal, Dan

Prerequisite: Soph. standing or permission
Learning to become an effective leader is like learning to play music: Besides talent, it demands persistence and the opportunity to practice. Effective monocultural leaders have learned to play one instrument; they often have proven themselves by a strong drive and quick and firm opinions. Leading in a multicultural and diverse environment is like playing several instruments. It partly calls for different attitudes and skills; restraint in passing judgment and the ability to recognize that familiar tunes may have to be played differently. The very qualities that made someone an effective monocultural leader may make her or him less qualified for a multicultural environment. @witt@home format.

SCED 360 Human Resource Management
4 credits
Wahl, Shannon

Prerequisite: one S-course. This course is cross-listed with BUSN 465S.
Introduction to the fundamentals of the field, including HR philosophies and assumptions; legal concerns (EEO, OSHA, ADA, etc.); job analysis; personnel planning and recruitment; employee
selection, testing, training and development; and compensation systems. “Personnel work” has evolved from primarily administrative functions such as hiring and payroll to a view of “human resources” as a critical partner in business strategy. We will explore this evolution and address issues that face businesses, HR professionals and other managers, and employees. HR issues are current events, so that this will be a dynamic course, using case studies, Web sites, on-line work, newspapers, and magazine articles to supplement the text. Ms. Wahl is a Wittenberg and Capital University Law School graduate and works for a local Springfield law firm. @witt@home format.

SCED 400 Senior Leadership Seminar
4 credits
Ghavami, Fetneh

Prerequisite: None. This course is cross-listed with BUSN 465S. Adult students synthesize their learning from previous study and experience and develop it into a major report. In this report, students typically identify a problem or process in an organizational setting, provide analysis, present options, and propose appropriate action. The inquiry process, developed in conjunction with the instructor and through activities with the group, addresses the dimensions of both management and leadership. Students present their report in writing to the instructor and orally to the seminar group. The report also serves as the basis for the oral senior assessment presentation for the Liberal Studies major—taking the form of an executive briefing before an invited audience. @witt@home format.

SOCI 110C/S Cultural Anthropology
4 credits
Rowell, Katherine

Prerequisite: None
This course is an introduction to the perspective of cultural anthropology. The course pays particular attention to the concept of culture and to the tremendous diversity of cultural patterns around the world. Topics include fieldwork as method and experience, institutions of society, and symbol and meaning. Students will read description of societies from several different ethnographic areas, including the United States. We will end the term with a consideration of the role of anthropology and anthropologists in the world today. @witt@home format.

SOCI 201C/S Topic: War, Identity & Justice
4 credits
Doubt, Keith

Prerequisite: None.
What is the contemporary character of war and its destructive impact on societies? How does social violence confront and ultimately transform social identities at both the individual and the collective level? What is justice and its necessity to social order? Drawing upon sociology,
documentaries, and political theory, this course studies war crimes, the construction of identity in multi-ethnic societies, the political character of nationalism, the social context of terrorism, and the idea of justice in our modern era. First, from the study of Bosnia, the course develops a sociology of war, a psychology of identity, and a philosophy of justice. Then, the course applies this set of concepts to the modern wars in Algeria, Chechnya, Iraq, and the Middle East. The objective is develop a perspective on social violence at the collective level that is comparative and historical, one that is objective as well as moral, humanistic as well as empirical.

**SOCI 212  Crime in the Media**
4 credits
Moskowitz, Nona

**Prerequisite: This course is cross-listed with CRCJ 212.**
From *The Godfather* to *Cops*, from *CSI: Crime Scene Investigation* to the *New York Times*, how do we see crime and the investigation of crime in the media, in Hollywood productions, and in other spaces that touch our everyday lives? Somewhere between fact and fiction lies a wide spectrum that spans from romance to structural violence. In the course, we will ask: How does the representation of crime and criminals in various media perpetuate stereotypes about certain groups? What are the wider messages that the media sends about crime? How do we participate in these messages and what affect do they have? In the second part of the course, we will look more closely at prison life and prison experience. In this part of the course, we will exam the prison as a system and think about the role it plays in our society.  

**SPAN 105  Spanish for Professionals I**
4 credits
Garcia, Victor

**Prerequisite: None**
First course of a two-course sequence (with SPAN 106F) that follows a modified individualized instruction format, with students meeting to review grammar, to discuss, and to present assignments and projects. Assignments are keyed to students’ professional and/or personal interests, including such areas as business, health care, and law enforcement. Limited to adult/nontraditional students.

**SPAN 105  Spanish for Professionals I**
4 credits
McIntyre, Christine

**Prerequisite: RN-BSN students only. Permission required.**
First course of a two-course sequence (with SPAN 106F) that follows a modified individualized instruction format, with students meeting to review grammar, to discuss, and to present assignments and projects. Assignments are keyed to students’ professional and/or personal
interests, including such areas as business, health care, and law enforcement. Limited to RN-BSN students.