

ADJUDICATOR BIOS

BILL EVANS



Bill Evans is the founder and director of the Bill Evans Dance Company, which celebrated its 44th anniversary in April, 2018. BEDCO has appeared in all 50 states, throughout Mexico and Canada, and in 19 other countries (Evans' dance research has taken him to another 11 countries).

Evans danced, choreographed and served as artistic coordinator with Repertory Dance Theatre from 1967 through 1974 and later served as artistic director of Winnipeg's Contemporary Dancers, Canada's oldest modern dance company. He is visiting professor emeritus at SUNY College at Brockport and distinguished professor emeritus at the University of New Mexico. For four years, he was a resident of Providence, Rhode Island, and taught at both Dean College in Franklin, Massachusetts and Providence College.

Evans was awarded the 2016 Rhode Island State Council on the Arts' Fellowship in Choreography and a RISCA individual artists award in 2018. Previous honors include a Guggenheim Fellowship, the New Mexico Governor's Award for Excellence in the Arts, Lifetime Achievement Awards from the National Dance Education Organization, Dance Teacher Magazine and the American Dance Guild, an honorary doctorate from the Cornish College of the Arts in Seattle, the Outstanding Service Award from the National High School Dance Festival, the Distinguished Dance Alumni Award from the University of Utah, an Honorary Membership from the International Association of Dance Medicine and Science, and many other awards. He was named one of three favorite world tap dancers in the first Dance Magazine Readers' Poll.

Evans served on the boards of American College Dance Association and the National Dance Education Organization and was Vice President for Performance for the National Dance Association. He celebrated his 78th birthday with performances in Providence and Cambridge. He moved to Port Townsend, Washington in September, 2018. The Evans Somatic Dance Institute, based in Port Townsend, will be his major focus during the coming years. The 21st annual Bill Evans Teachers Institute and will be held at Hobart and William Smith Colleges in Geneva, NY, July 4th through 9th, 2019, and at Fort Warden State Park, Port Townsend, WA, August 4th through 11th, 2019. The 7th annual Bill Evans Somatic Dance Conference and Performance Festival will be held at Hobart and William Smith Colleges, July 10 through 14th, 2019. Visit www.billevansdance.org for complete information on his summer programs, free-lance engagements and his book, *Reminiscences of a Dancing Man*.

LAURA GLENN



Dance Festival, the Distinguished Dance Alumni Award from the University of Utah, an Honorary Membership from the International Association of Dance Medicine and Science, and many other awards. He was named one of three favorite world tap dancers in the first Dance Magazine Readers' Poll.

Laura Glenn is faculty emeritus at the Juilliard School, her alma mater, where she taught for the last 31 years. She also directs and produces the Ted Hershey Dance and Music Marathon in Hartford, CT, which will be celebrating its 21th anniversary. As director of her own dance company, WORKS/Laura Glenn Dance, she has created more than 35 works and is recognized internationally as a performer, choreographer, and teacher. She has also taught at Marymount Manhattan and Teacher's College, the Alvin Ailey School, Lincoln Center Institute, and the Laban/Bartenieff Institute for Movement Studies, and she is a Certified Movement Analyst.

Over the last 30 years, Laura has received fellowships from the NEA, the New York Foundation for the Arts, and Roberts and Dance Magazine foundations. Her professional experience includes touring extensively with teaching programs, presenting her own solo program, dancing as a soloist with the Limón Company (11 years), and staging Limón works in addition to the touring of her own company. As the artistic director of White Mountain Summer Dance Festival, Laura Glenn nurtured its growth for 32 years.

WORKS/Laura Glenn Dance is known for its performing and teaching residencies throughout the United States and Europe, including major festivals in Holland, London, Paris, and New York. W/LGD has performed in New York City at the Joyce Theater, Dance Theater Workshop, St. Mark's Church, and for the National Performance Network. W/LGD has been awarded grants from the NEA, the New York State Council on the Arts, the New Hampshire State Council on the Arts, the Hartford Foundation for Public Giving, the Connecticut Commission on the Arts, the Greater Hartford Arts Council, and the New York City Department of Cultural Affairs

EHINDE ISHANGI



Kehinde Ishangi holds an MFA in Dance from Florida State University and a BA in Dance Pedagogy from Brenau University.

She is a Franklin Method® Educator, certified GYROTONIC®, GYROKINESIS®, STOTT PILATES™ and CoreAlign® Instructor. She is a dancer, educator, choreographer and movement scientist. Ms. Ishangi has danced as a soloist with Ballethnic Dance Company (USA), Cleo Parker Robinson Dance Ensemble (USA), Compagnie James Carlès (France), and Compagnie Georges Momboye (France). She founded The Ishangi Institute to further her research and application of practices leading to the integral health and longevity of dancers and athletes. Currently, she is an Assistant Professor at Florida State University.

Previously, Ms. Ishangi has been Movement Coach and Conditioning Specialist for both the Internationally acclaimed Urban Bush Women under the direction of Jawole Zollar and Germaine Acogny's Jant-Bi of Senegal, West Africa. She served for three years on the faculty of L'Académie Américaine de Danse de Paris in Paris, France and was on faculty at Tulane University, New Orleans, LA. Ms. Ishangi is a performing artist with KM Dance Project in New Orleans, as well as a solo artist who choreographs commissioned works.