Matthew Peyton Dixon Denison University Resident Dance Musician

Mr. Dixon, composer and multi-instrumentalist in the field of music for dance, received his Bachelor of Arts in percussion performance from the acclaimed University of North Texas School of Music. He apprenticed under the tutelage of composer/accompanists Claudia Howard Queen at the University of North Texas and Keith Fleming at Texas Women's University.

As a multi-instrumentalist dance musician, Mr. Dixon uses piano, percussion, voice, electronics, samplers, and loops to create symphonic soundscapes allowing for a supportive and free environment.

Mr. Dixon has been accompanying dance classes since 2007 and has worked with such luminaries as Gerri Hoolihan, David Dorfman, and Desmond Richardson to name a few. His works have premiered nationally at universities throughout the U.S. and internationally at the World Dance Alliance Global Summit in Mexico and Canada. He is also an accompanist for the prestigious American Dance Festival since 2016 and has composed over 20 original works for dance.

As the Denison University Resident Dance Composer/Musician, he currently accompanies Modern, African, and Capoeira classes as well as performing music regionally with various groups.

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