

Guest Artists 2022-2023



Director — *Six Years Old*

é boylan (they/them) is an NYC-based director, creator, and composer developing new work towards trans liberation. A graduate of the University of Chicago and the National Theatre Institute, é has incubated work with resident artists at LCT3/Lincoln Center, Manhattan Theatre Club, BAM, the O'Neill, Joe's Pub, Birdland, Studio Theatre, and elsewhere. Their work has been seen throughout London, New York City, and Chicago.

Choreographer — *Fall Dance Concert*

A multi-genre instructor, **Kenneth Brown** (he/him) choreographs hip-hop, contemporary, swing, modern, jazz, and musical theater.

He has had the opportunity to perform and create with companies such as CDance Company for the Arts, Onyx Productions, Thioassane West African Dance Institute, and New Vision Dance Company. Kenneth has been recognized with an Excellence in Choreography Award by the Theatre Roundtable.



Director — *Exit, Pursued by a Bear*

Kristen Feigel (she/her) is a graduate of Wittenberg's Theatre Program. Since leaving Springfield she has worked as an instructor in several schools before beginning graduate school. The first student to ever direct in the Lab Theatre, she returns to Wittenberg to direct *Exit, Pursued by a Bear*, the season's opening Lab production.

Director — *The Wolves*

A graduate of Pacific Conservatory Theatre's professional training program,

Caity Petterson (she/her) holds a degree in directing from Cal State Fullerton. She is based out of Los Angeles, where she co-founded the Garage Theatre Ensemble and directed *Carmelita Park*, her first full-length film. Caity's direction has been recognized for excellence by both the Kennedy Center for the Performing Arts and the Society of Directors and Choreographers.



Instructor — *Improvisation*

Corey Ragan (he/him) holds an MFA in Directing from Ohio University's Professional Director Training Program. As a director, he focuses on stories at the intersection of entertainment and education, with a particular interest in the development of new musicals. A Wittenberg grad, Corey will be serving as instructor for a series of masterclasses on troupe-based improvisation.