

**Wittenberg University**  
**Department of Music**  
**MUSI 495**

The recital is the capstone experience for all seniors pursuing the Bachelor of Arts degree in Music. Generally, these performances are presented as half recitals, with two seniors sharing the program. Solo recitals may be presented only with the approval of the music department.

**GRADING AND EVALUATION**

Students are graded by three members of the music faculty for their recital. Additionally, a pre-recital jury examination will occur three weeks prior to your recital.

**GUIDELINES**

**Duration:**

Repertoire for the recital should be about 25-30 minutes in length per person for a half recital, and 45-50 minutes in length for a solo recital. A program of shorter or longer duration must be approved by the performance instructor.

**Repertoire:**

The works performed in the recital should show a variety of style periods and technical skills. Works performed in previous jury examinations may be included as part of the senior recital program.

Memorization is REQUIRED for all singers and pianists. Memorization for other instruments is at the discretion of the individual instructor.

If a student performer will be utilizing the staff accompanist, they will need to submit their recital music to the accompanist at least eight weeks in advance of the recital date.

**Program Notes:**

Students are required to research and write program notes. These notes will be submitted to your instructor and/or academic advisor. You are strongly encouraged to submit preliminary drafts of program notes well in advance of the performance date to allow for revision and editing. Finalized program notes should be submitted no later than three weeks prior to the performance date.

**Pre-Recital Jury Examination:**

Students need not take a jury during the semester of the senior recital. However, a pre-recital hearing in front of the faculty is required no later than three weeks before the performance date.

This hearing is not graded, but provides an opportunity for the student to perform the complete

program and receive recommendations from the faculty in preparation for the final performance. A recital performance is a public representation of the Department of Music and Wittenberg University by the student; therefore, the faculty may recommend postponement or cancellation of the recital if they feel that the student is unprepared or that the performance will not meet the standards of the department.

**Cancellation/Rescheduling:**

Cancellation or rescheduling of a recital is strongly discouraged. It may only occur under extenuating circumstances and must be approved by the faculty. Students should bear in mind that the recital date is publicized throughout the campus community. Any cancellation or rescheduling of the date will adversely affect the schedules of the department faculty and community members planning to attend the concert.

**Program/Publicity:**

The music department will copy your recital programs. Any special paper for programs must be supplied by the student. Please consult with your academic advisor and your instructor regarding formatting of the program.

The administrative assistant of the music department arranges scheduling of the hall and rehearsal times as well as notices to the campus community via email or the portal. Any additional publicity is the responsibility of the student.

**Recording/Reception:**

All recitals are recorded for archival purposes by the music department. Students who would like a copy of their recital recording should provide a blank audio CD to the Music Office.

The Kennedy Wendel Library may be reserved for a reception after the performance should students wish to do so. All of the logistics of the reception (supplies, refreshments, set-up and clean-up) are the responsibility of the student.

## **JUNIOR AND SENIOR RECITAL PROCEDURES**

### **Pre-Recital Approval Process:**

1. All students performing a degree or non-degree recital must present a pre-recital jury.
2. Students presenting a degree recital must perform a pre-recital jury for the faculty three weeks before the scheduled recital date. This will allow the student time to respond to the assessment and feedback provided by the pre-recital jury panel.
3. The length of the pre-recital jury for BA and BME majors will be 20 minutes.
4. The pre-recital jury committee will consist of three members. Normally, this will include the applied instructor, a second member in the performance area, and a music faculty member at large.
5. In the case of juries with only one instructor, the department chair will select committee members from related areas.
6. Each student must present three copies of the recital program to the pre-recital jury faculty members for review. In addition to the ordered list of works and movements to be performed, include composers' first and last names, their birth and death dates, complete titles of works and movements, full names and instruments of assisting performers, special acknowledgments, and program notes.
7. The pre-recital jury must be performed with the accompanist that will be playing the recital.
8. Performance of the recital repertoire presented at the pre-recital jury must demonstrate a level of preparation that indicates the student will be ready for public performance at the time of the recital. The faculty may choose to hear any piece from the recital repertoire at the pre-recital jury.
9. Faculty members reserve the right to delay the recital performance if they believe the student will not be able to successfully perform the recital at that time.
10. Any student failing a pre-recital jury must wait at least three weeks before attempting to pass it again. If the pre-recital committee passes the jury with conditions, the conditions must be met before the recital can proceed.
11. Students must submit press release information to the music office and schedule a photo session for the press release, due the day of the pre-recital jury.

Wittenberg University  
Music Department  
**Pre-Recital Jury Form**

Student Name \_\_\_\_\_ Indicate Instrument or Voice \_\_\_\_\_

Type of Recital (circle one)          Junior          Senior          Non-degree

Degree          \_\_\_ BME          \_\_\_ BA

Date of Hearing \_\_\_\_\_ Proposed Recital Date \_\_\_\_\_

Accompanist \_\_\_\_\_

Do pieces total adequate length? (22-25 minutes for Half Recital or 45-50 minutes for Full Recital)

Circle one:      Adequate Length          Not Adequate Length

Comments:

Committee Member \_\_\_\_\_

Circle one:

Pass          Conditional Pass          Fail

If Conditional Pass, please indicate piece(s) and reason(s) below or on back of this form.

**Wittenberg University**  
**Department of Music**  
**Recital Evaluation Form for MUSI 495**

Student's Name: \_\_\_\_\_

Date of Recital: \_\_\_\_\_ Time: \_\_\_\_\_

Type of Recital: \_\_\_\_\_ Junior Recital \_\_\_\_\_ Senior Recital

Instrument (or Voice): \_\_\_\_\_ Applied Instructor: \_\_\_\_\_

Student's Degree Program: \_\_\_\_\_

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Comments (continue on back as needed):

Recommended grade (circle one): A B C D F (Add + or - , if needed)

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Print name: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Recital Committee Grade: \_\_\_\_\_ (averaged grade from all committee members)